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Gustavus Adolphus College.

1899.

CATALOGUE

OF

GUSTAVUS ADOLPHUS COLLEGE

FOR THE YEAR 1898-1899

AND

ANNOUNCEMENTS

FOR THE YEAR 1899-1900.

ST. PETER, - MINNESOTA.

PRINTED FOR THE COLLEGE,
1899.

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Calendar for 1899 and Six Months of 1900.

1899

JANUARY

S.	M.	T.	W.	T.	F.	S.
1	2	3	**4**	**5**	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
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FEBRUARY

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5	6	7	8	9	10	11
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19	20	21	**22**	23	24	25
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MARCH

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5	6	7	8	9	10	11
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APRIL

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MAY

..	**1**	**2**	**3**	**4**	**5**	6
7	8	9	10	11	12	13
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21	**22**	**23**	**24**	25	26	27
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JUNE

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JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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17	**18**	**19**	**20**	21	22	23
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1900

JANUARY

S.	M.	T.	W.	T.	F.	S.
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FEBRUARY

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MARCH

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APRIL

1	2	3	4	5	6	7
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22	23	24	25	26	27	28
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MAY

..	..	**1**	**2**	**3**	**4**	5
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20	**21**	**22**	**23**	24	25	26
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JUNE

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The College Calendar.

1899.	FALL TERM.
September 5, Tuesday,	Entrance Examinations at 9 A. M.
" 6, Wednesday,	Fall Term opens at 9:30 A. M.
November 6, Monday,	Gustavus Adolphus Day (Holiday). Evening, Entertainment by the Philomathean Literary Society.
" 30, Thursday, December 1, Friday,	Thanksgiving Recess.
" 14, Thursday,	Fall Term Examinations begin.
" 20, Wednesday,	Fall Term ends.

1900.	SPRING TERM.
January 9, Tuesday,	Entrance Examinations at 9 A. M.
" 10, Wednesday,	Spring Term opens at 9:30 A. M.
February 22, Thursday,	Washington's Birthday (Holiday). Evening, Entertainment by the Literary Circle.
April 12, Thursday at 12 M. " 16, Monday Evening,	Easter Recess.
" 30, Monday,	Senior Examinations Begin.
May 14, Monday,	Term Examinations begin.
" 20, Sunday Morning,	Sermon before the Gustavus Adolphus College Missionary Society.
" 20, Sunday Evening,	Baccalaureate Sermon.
" 21, Monday Evening,	Commercial Department Exercises.
" 22, Tuesday Afternoon,	Senior Class Exercises.
" 22, Tuesday Evening,	Conservatory Class Concert.
" 23, Wednesday,	Commencement.
" 23, Wednesday Evening,	Great Oratorio Concert.

Board of Directors.

TERM EXPIRES 1899.

Rev. G. RAST	Red Wing.
Rev. J. A. LEVINE	Cokato.
Mr. A. J. CARLSON	East Union.
Mr. C. J. SWENDSEN	St. James.

TERM EXPIRES 1900.

Rev. ERIC J. WERNER	Gotha.
Rev. P. J. ECKMAN	St. James.
Hon. ANDREW NELSON	Norseland.
Mr. OLOF SOHLBERG, M. D.	St. Paul.

TERM EXPIRES 1901.

Rev. J. TH. KJELLGREN	Scandia.
Rev. L. P. BERGSTRÖM	Winthrop.
Mr. P. P. QUIST*	Winthrop.
Mr. C. G. SCHULZ, Supt. of Schools	St. Peter.

OFFICERS OF THE BOARD.

Rev. G. RAST, Chairman.
Rev. E. J. WERNER, Secretary.
Mr. C. G. SCHULZ, Treasurer.
Prof. O. A. ALLEN, Deputy Treasurer.

COMMITTEE ON EXAMINATION.

Rev. G. RAST.
Rev. J. TH. KJELLGREN.
Dr. J. S. CARLSON.
Supt. C. G. SCHULZ.
Mr. C. J. SWENDSEN.

AUDITING COMMITTEE.

Rev. L. P. BERGSTRÖM.
Hon. ANDREW NELSON.
Mr. A. H. FREEMAN.

*Appointed by the Board.

Faculty.

REV. MATTHIAS WAHLSTROM, A. M., Ph. D., President.
Professor of Christianity and Pedagogics.

REV. JACOB P. UHLER, A. M., Ph. D., Vice-President.
Professor of Mathematics and Natural Sciences.

OSCAR A. ALLEN, M. Accts.
Principal of the Commercial Department.

REV. JOHN SANDER, A. M.
Professor of Latin and German.

REINHOLD LAGERSTROM, Mus. D.
Director of the Conservatory of Music.

JOSHUA A. EDQUIST, A. M.
Professor of Natural History.

KARL A. KILANDER, T. F., S. M. K. (Upsala).
Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. B.
Associate Professor of Language and Mathematics.

INEZ RUNDSTROM, B. S., F. K. (Upsala).
Associate Professor of Mathematics.

ISAAC M. ANDERSON, A. M.

Professor of the Greek Language and Literature.

ALFRED PEARSON, A. M., PH. D. (*Yale*).

Professor of the English Language and Literature.

ANDREW A. STOMBERG, M. S.

Professor of History, Philosophy and Political Science.

ELLA J. PETERSON, B. MUS.

Instructor in the Conservatory of Music.

ALBIN O. PETERSON, B. MUS.

Instructor in the Conservatory of Music.

GABRIEL H. TOWLEY.

Teacher of Shorthand and Typewriting, and Assistant in the Commercial Department

MEDORA C. ANDERSON.

Preceptress, and Teacher of Elocution.

OTHER OFFICERS.

JOHN SANDER, A. M., Secretary of the Faculty.

JOSHUA A. EDQUIST, A. M., Curator of the Museum.

JOHN A. YOUNGQUIST, A. B., Librarian.

ERNST HALLANDER, Janitor.

Organization and Administration.

Gustavus Adolphus College is supported and controlled by the Minnesota Conference of the Evangelical Lutheran Augustana Synod of North America. The object of the institution is to provide for young men and women the opportunities of acquiring a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church; to educate teachers for public and parochial schools; to prepare young men, with the ministry in view, for the theological seminary. According to the constitution, the school shall comprise a *College Department*, a *Preparatory Department*, a *Commercial Department*, a *Conservatory of Music*, with such other departments as the Conference may at any time establish.

The general government of the College is vested in its Board of Directors. The constitution provides that this body shall consist of not less than 12 members, one-half of whom shall be clergymen, and the other half laymen. They are elected by the Conference for a term of three years, the term of office of one-third of the members expiring annually.

Among the specific functions of the Board of Directors the following may be mentioned: To recommend to the Conference regular and associate professors; to appoint conjointly with the president the necessary assistant teachers; to elect annually the vice-president of the school; to establish courses of study recommended by the faculty; to determine matri-

culation, tuition, and graduation fees; to give beneficiary aid to worthy students; to recommend students to the theological seminary of the Synod; to act as judges in the final examination; and to confer degrees in course and honorary.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the constitution of the College have reference to the students and to the principles of administration: No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. No student shall be admitted without having testimonials from one of our pastors or other responsible person, unless he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his conversation and conduct, and in his daily intercourse, he exhibits an upright Christian spirit; that he shows respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conducts himself in truthfulness and righteousness, in diligence and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be organized to exist in the institution, nor are students permitted to be members of any secret societies whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

Location and Buildings.

Gustavus Adolphus College is situated in the city of St. Peter on the Chicago & Northwestern, and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota River, has a population of some four thousand, is exceptionally healthy and is supplied with an excellent system of waterworks, electric lights, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom, and sociability of the smaller cities, conditions favorable both to study and general culture.

In a campus, twenty-five acres in extent, on the western bank of the Minnesota, commanding a fine view of the Minnesota valley and within the city limits, stands a group of six college buildings. The largest in size, a substantial stone structure, contains the class-rooms of the College and Academic departments. The Commercial department is accommodated in the second story of the large brick building adjoining, the first story of which is devoted to the boarding department. The music hall contains ten rooms for practice and recitation, and connects with an auditorium which is also used as a gymnasium.

The gentlemen lodge in the main building, the ladies occupy separate dormitories on the grounds, all under the care and supervision of the president.

Departments and Courses.

The institution offers the advantages of a liberal education under Christian influences to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The College comprises five departments:

THE COLLEGE DEPARTMENT,
THE ACADEMIC DEPARTMENT,
THE NORMAL DEPARTMENT,
THE COMMERCIAL DEPARTMENT,
THE CONSERVATORY OF MUSIC.

The College Department.

This department offers two distinct courses: a Classical and a Literary. These courses are so arranged as to secure the best development of the mind and furnish the broadest culture, and lead respectively to the degrees of Bachelor of Arts and Bachelor of Literature. Either course may be taken with Swedish or with German as a substitute for Swedish. In the Junior and Senior years higher courses are introduced as electives in English, German, Philosophy, Mathematics, and Sciences. Only such electives, however, can be chosen for which the student is prepared by previous courses.

The Department opens Wednesday, September 6, 1899.

REQUIREMENTS FOR ADMISSION.

All who have finished the full Academic course of the institution will be admitted into the Freshman class without examination. Persons holding certificates from State High School Boards, or certificates or diplomas from State High Schools and from approved Academies will be admitted into the Freshman class without examination in all subjects covered by such certificate or diploma. All other candidates for admission to the Freshman class are examined in the following books and subjects at the times designated in the College calendar, or at special examinations.

THE CLASSICAL COURSE.

ENGLISH—1. Grammar, and correction of specimens of English, faulty in diction or construction.

2. Questions on the subject-matter of passages taken from the required reading for the year.

3. A short essay, correct in spelling, grammar, punctuation, division into paragraphs, upon a subject taken from one of the following books: Hawthorne's *Twice Told Tales*, Irving's *Tales of a Traveller*, Longfellow's *Evangeline* or *Hiawatha*, Shakespeare's *Merchant of Venice*, and *As You Like It*, Scott's *Lady of the Lake*, Franklin's *Autobiography*, Macaulay's *Life of Samuel Johnson*, and George Eliot's *Silas Marner*.

4. The History of American Literature.

5. Elementary Rhetoric (Lockwood).

SWEDISH—1. Grammar (Sunden), Orthography and Reading.

2. Questions on the subject-matter of passages taken from the required reading for the Third class.

3. A short essay, correct in spelling, grammar, punctuation, and division into paragraphs, upon a subject

taken from: (*a*) Runeberg, *Fänrik Ståls Sägner* or *Älgskyttarne*, *Hanna*, *Julqvällen;* (*b*) Tegner, *Frithiofs Saga;* (*c*) Kellgren, *Gustaf Vasa*, or equivalent.

GERMAN—One year's course as a substitute for Swedish.

LATIN—Grammar (Bennett or equivalent).
Cæsar: Commentaries, three books.
Virgil: Æneid, five books.
Cicero: Five Orations.

GREEK—Grammar (Goodwin).
Reader and selections from Xenophon.

BIBLE KNOWLEDGE—Biblical Geography.

HISTORY—United States History (Fiske, or Montgomery or equivalent); Oriental History; Grecian History (Myers).

GEOGRAPHY—Physical (Tarr), and Political (Frye or equivalent).

CIVIL GOVERNMENT—(McCleary or equivalent).

MATHEMATICS—Arithmetic, including the Metric System.
Algebra: To Series (Wells' University).
Geometry: Plane and Solid.

PHYSICS—The Elements of Gage, Carhart and Chute, Shaw or equivalent.

PHYSIOLOGY—Human (Overton or equivalent).

THE LITERARY COURSE.

The requirements are the same as above with the following substitute: English History for Greek.

College Department.

COURSES OF STUDY.

FRESHMAN CLASS.

CLASSICAL COURSE.

	Term. Fall	Sp'g
Church History	2	2
Swedish—Rhetoric, Study of Authors, and Prosody	3	3
or—		
German—Authors	3	3
English—History of English Literature	2	2
Study of Authors		1
Latin—Livy, Selections	3	
Horace, Odes and Epodes,		3
Composition	1	1
Greek—Xenophon, Selections	3	3
Composition	1	1
Algebra—Higher	4	
Geometry—Spherical		2
History—Roman	3	
Swedish		1
Botany—Structural and Systematic		3

LITERARY COURSE.

	Term. Fall	Sp'g
Church History	2	2
Swedish—Rhetoric, Study of Authors, and Prosody	3	3
or—		
German—Authors	3	3
English—History of English Literature	2	2
Study of Authors		1
Latin—Livy, Selections	3	
Horace, Odes and Epodes,		3
Composition	1	1
French—Grammar and Reader	4	4
Algebra—Higher	4	
Geometry—Spherical		2
History—Roman	3	
Swedish		1
Botany—Structural and Systematic		3

SOPHOMORE CLASS.

CLASSICAL COURSE.

	Term. Fall	Sp'g
Bible—Acts of the Apostles	1	1
Swedish—Study of Authors, and Synonyms	3	2
or—		
German—Authors and History of Literature	3	3
English—*Trench*, Study of Words	2	
Rhetoric		3
Latin—*Cicero*, Epistolæ Selectæ	3	
Horace, Satires and Epistles		3
Greek—*Homer*, Iliad and Antiquities	4	3
Mathematics—Trigonometry and Surveying	4	
Physics—Higher		4
Logic—Formal	2	2
History—Mediæval	2	3
Swedish	2	

LITERARY COURSE.

	Term. Fall	Sp'g
Bible—Acts of the Apostles	1	1
Swedish—Study of Authors, and Synonyms	3	2
or—		
German—Authors and History of Literature	3	3
English—*Trench*, Study of Words	2	
Rhetoric		3
Latin—*Cicero*, Epistolæ Selectæ	3	
Horace, Satires and Epistles		3
French	4	3
Mathematics—Trigonometry and Surveying	4	
Physics—Higher		4
Logic—Formal	2	2
History—Mediæval	2	3
Swedish	2	

JUNIOR CLASS.

CLASSICAL COURSE.

	Term. Fall	Sp'g
Christianity—Christian Doctrine	1	2
Swedish—Norse Mythology, Poetic Edda, Authors	2	3
English—Milton, Shakespeare, Spenser	3	2
Latin—*Tacitus*, or *Pliny* with History of Roman Literature	3	
Cicero, De Oratore, or De Amicitia, De Senectute		2
Greek—*Plato*, Apology and Crito, or Gorgias	3	
Demosthenes, Philippics		4
Zoology—Comparative	3	
Chemistry—General		3
History—Modern	3	3
Psychology—Descriptive	3	3

LITERARY COURSE.

	Term. Fall	Sp'g
Christianity—Christian Doctrine	1	2
Swedish—Norse Mythology, Poetic Edda, Authors	2	3
English—Milton, Shakespeare, Spenser	3	2
Latin—*Tacitus*, or *Pliny* with History of Roman Literature	3	
Cicero, De Oratore, or De Amicitia, De Senectute		2
English—Anglo-Saxon	3	4
Zoology—Comparative	3	
Chemistry—General		3
History—Modern	3	3
Psychology—Descriptive	3	3

One of the following electives may be taken instead of Swedish:

Philosophy—Psychology	2	
Higher Course. Logic, Higher Course		2
Mathematics—Conic Sections and Analytical Geometry	2	
Mechanics		2
German—Scientific German	2	
Philosophical or Theological German		2

SENIOR CLASS.

CLASSICAL COURSE.

	Term. Fall	Sp'g
Apologetics-Christian Evidences	2	
Theistic Evidences		2
Swedish—History of Literature, Early Authors	2	2
English—History of the English Language	2	
A Critical Survey of Literature		2
Latin—Terence and *Plautus*	2	
Quintilian, Juvenal, or *Seneca*		2
Greek—Demosthenes	3	
Sophocles, Antigone		3
Astronomy	3	
Geology		4
Political Economy	2	3
Philosophy—History of Philosophy	4	3

LITERARY COURSE.

	Term. Fall	Sp'g
Apologetics-Christian Evidences	2	
Theistic Evidences		2
Swedish—History of Literature, Early Authors	2	2
English—History of the English Language	2	
A Critical Survey of Literature		2
Latin—Terence or *Plautus*	2	
Quintilian, Juvenal, or *Seneca*		2
Biology	3	3
or—		
Swedish—Higher Course	3	3
Astronomy	3	
Geology		4
Political Economy	2	3
Philosophy—History of Philosophy	4	3

One of the following electives may be taken instead of Swedish.

English—Old and Middle English	2	2
Philosophy—Higher Course	2	
Ethics		2
Mathematics—Calculus	2	
Astronomy		

The Academic Department.

This department proposes to prepare students for entering college as well as to provide a measurably complete course for such students as desire to go no further. It embraces a three years' course in the common branches.

Candidates for admission to the First class of the Academic department at the beginning of the school year must have a thorough knowledge of Arithmetic through common and decimal fractions and compound numbers, and percentage to interest, Elements of Geography, and English Grammar to Syntax.

The Department opens Wednesday, September 6, 1899.

COURSES OF STUDY.

FIRST CLASS.

COURSE WITH SWEDISH.

	Term. Fall	Sp'g
Bible Study	1	1
Swedish—Grammar, Reading and Orthography	3	3
English—Grammar and Elementary Composition	3	3
Reading and Orthography	2	3
Latin—Grammar and Reader		4
Arithmetic—Written and Mental From Interest	7	
Review		7
History—United States	3	5
Geography—Political	5	
Penmanship	3	2
Vocal Music	1	

COURSE WITHOUT SWEDISH.

	Term. Fall	Sp'g
Bible Study	1	1
English—Grammar and Elementary Composition	3	3
Reading and Orthography	2	3
Latin—Grammar and Reader		4
Arithmetic—Written and Mental From Interest	7	
Review		7
History—United States	3	5
Geography—Political	5	
Penmanship	3	2
Vocal Music	1	

SECOND CLASS.

COURSE WITH SWEDISH.	Term. Fall	Sp'g	COURSE WITHOUT SWEDISH.	Term. Fall	Sp'g
Bible Study	1		*Bible Study*	1	
Bible Geography. New Testament.		1	*Bible Geography*. New Testament.		1
Swedish—Grammar	2	2	*Pedagogics*—School Economy	3	
Reading and Orthography	2	2	Methods of Teaching		2
English—Grammar	3		*English*—Grammar	3	
Composition	1	2	Composition	1	2
Study of Authors		2	Study of Authors		2
Latin—Grammar and *Cæsar*	5		*Latin*—Grammar and *Cæsar*	5	
Virgil, Æneid		5	*Virgil*, Æneid		5
Algebra—To Involution	5		*Algebra*—To Involution	5	
To Series		5	To Series		5
Physiology—Human	4		*Physiology*—Human	4	
Physical Geography		4	*Physical Geography*		4
Vocal Music	1	1	*Vocal Music*	1	1

THIRD CLASS.

CLASSICAL COURSE.

	Term. Fall	Sp'g
Bible Geography.....		1
Old Testament.		
Swedish — Grammar and Elementary History of Literature.....	3	
Runeberg, Fänrik Ståls Sägner, and Prosody.....		3
Orthography	1	1
or—		
German—Grammar and Reader	3	3
English—Elementary Rhetoric	2	2
History of American Literature		2
Latin—Virgil, Æneid and Grammar.....	4	
Cicero, Orations.....		4
Greek—Grammar and Reader...	3	
Xenophon, Anabasis.....		3
Geometry—Plane and Solid.....	4	4
Physics—Elements.....	2	2
History—Oriental.....	2	
Grecian,.....		2
Civil Government.....	3	

LITERARY COURSE.

	Term. Fall	Sp'g
Bible Geography.....		1
Old Testament.		
Swedish — Grammar and Elementary History of Literature.....	3	
Runeberg, Fänrik Ståls Sägner, and Prosody.....		3
Orthography	1	1
or—		
German—Grammar and Reader	3	3
English—Elementary Rhetoric	2	2
History of American Literature		2
Latin—Virgil, Æneid and Grammar.....	4	
Cicero, Orations.....		4
History—English.....	3	3
Geometry—Plane and Solid.....	4	4
Physics—Elements.....	2	2
History—Oriental	2	
Grecian.....		2
Civil Government.....	3	

PREPARATORY CLASS.

For the benefit of such students as are not sufficiently advanced to profit by the instruction in the Academic department, a preparatory class is organized.

COURSE OF STUDY.

FALL TERM.		SPRING TERM.	
Bible Study	1	*Bible Study*	1
Swedish—Reading and Orthography	5	*Swedish*—Reading and Orthography	5
English—Grammar, Maxwell	4	*English*—Grammar, Maxwell	4
Reading and Orthography	4	Reading and Orthography	4
Arithmetic — Mental and Written, Through Fractions	6	*Arithmetic* — Mental and Written, To Interest	6
Geography—Descriptive	5	*Geography*—Descriptive	5
Penmanship	3	*Penmanship*	3
Vocal Music	1	*Vocal Music*	1

The Normal Department.

This department is designed to fit students for the profession of teaching in the public and parochial schools. The course embraces four years, much time and attention being devoted to the common school branches. In order to teach well, a student ought to have mastered the branches he is called upon to teach. Those desiring to teach only in the public schools are not required to take the Swedish studies.

Any one passing a satisfactory examination in all the subjects of the four years' course will receive a certificate to that effect.

The conditions for admission are the same in this as in the Academic department.

The Department opens Wednesday, September 6, 1899.

COURSES OF STUDY.

FIRST CLASS.

	Term. Fall	Sp'g
English—Grammar (Maxwell), Elementary Composition	3	3
Reading and Orthography	2	3
Swedish—Grammar (Sunden)	1	1
Reading (Folkskolans Läsebok), Orthography	2	2
Latin—Grammar and Reader (Bennett)		4
Arithmetic—Written and Mental (Brooks), from Interest	7	
Review		7
History—United States (Fiske)	3	5
Geography—Political	5	
Bible Study	1	1
Penmanship	3	2
Vocal Music	1	

SECOND CLASS.

	Term. Fall	Sp'g
English—Grammar (Maxwell), Completed	3	
Composition (Welsh)	1	2
Study of Authors		2
Swedish—Grammar (Sunden)	2	2
Reading and Orthography	2	2
Latin—Cæsar, three books, Grammar	5	
Virgil, Aeneid, two books, Grammar		5
Algebra—(Wells)	5	5
Physiology—Human (Overton)	4	
Physical Geography (Tarr)		4
Bible Study—Selections from the Gospels	1	
Bible Geography—New Testament		1
Pedagogics—School Economy (Wickersham)	3	
Methods of Teaching (Brooks)		2
Vocal Music	1	1

THIRD CLASS.

	Term. Fall	Sp'g
English—Elementary Rhetoric (Lockwood)	2	2
History of American Literature		2
Swedish—Elementary History of Literature, Grammar	4	
Prosody, *Runeberg*, Fänrik Ståls Sägner, Orthography		4
Latin—Virgil, Aeneid, three books, Grammar	4	
Cicero, five orations, Grammar		4
Geometry—Plane and Solid (Phillips and Fisher)	4	4
Physics—Elements (Shaw)	2	2
Pedagogics—Methods of Teaching	2	
Psychology—With special application to teaching		2
History—Oriental (Myers)	2	
Grecian		2
Civics—Civil Government (McCleary)	3	
Biblical Geography—Old Testament		1
Vocal Music	1	1

FOURTH CLASS.

	Term. Fall	Sp'g
English—History of English Literature (Painter)	2	2
Study of Authors		1
Swedish—Rhetoric, Prosody and Study of Authors	3	3
German—Authors	3	3
Latin—*Livy*, Selections	3	
Horace, Odes and Epodes		3
Composition	1	1
Algebra—Higher (Wells' University)	4	
Geometry—Spherical (Phillips and Fisher)		2
History—Roman	3	
Of Education (Painter)	2	2
Of the Christian Church	2	2
Botany—Structural and Systematic, Lectures and Laboratory Work		3

TABULAR STATEMENT—Showing hours per week in the respective subjects.

STUDIES.	FALL TERM.								SPRING TERM.							
	I	II	III	Fr.	Soph.	Jun.	Sen.	Total	I	II	III	Fr.	Soph.	Jun.	Sen.	Total
Philosophy	.....	.....	.....	.....	2	3	4	9	.....	.....	.....	.....	2	3	3	8
" Elective	.....	.....	.....	.....	.....	2	2	4	.....	.....	.....	.....	.....	2	2	4
Christianity	1	1	.....	2	1	1	2	8	1	1	1	2	1	2	2	10
English	5	4	2	2	2	3	2	20	6	4	4	3	3	2	2	24
" Elective	.....	.....	.....	.....	.....	3	2	5	.....	.....	.....	.....	.....	4	2	6
Swedish	3	4	4	3	3	2	2	21	3	4	4	3	2	3	2	21
" Elective	.....	.....	.....	.....	.....	.....	3	3	.....	.....	.....	.....	.....	.....	3	3
Latin	.....	5	4	4	3	3	2	21	4	5	4	4	3	2	2	24
Greek	.....	.....	3	4	4	3	3	17	.....	.....	3	4	3	4	3	17
German	.....	.....	3	3	3	.....	.....	9	.....	.....	3	3	3	.....	.....	9
" Elective	.....	.....	.....	.....	.....	2	.....	2	.....	.....	.....	.....	.....	2	.....	2
French	.....	.....	.....	4	4	.....	.....	8	.....	.....	.....	4	3	.....	.....	7
History	3	.....	2	3	4	3	.....	15	5	.....	2	1	3	3	.....	14
" Elective	.....	.....	3	.....	.....	.....	.....	3	.....	.....	3	.....	.....	.....	.....	3
Geography	5	.....	.....	.....	.....	.....	.....	5	.....	.....	.....	.....	.....	.....	.....	.....
Civics	.....	.....	3	.....	.....	.....	2	5	.....	.....	.....	.....	.....	.....	3	3
Mathematics	7	5	4	4	4	.....	.....	24	7	5	4	2	.....	.....	.....	18
" Elective	.....	.....	.....	.....	.....	2	2	4	.....	.....	.....	.....	.....	.....	.....	.....
Physical Science	.....	.....	2	.....	.....	.....	3	5	...	....	2	.....	4	3	.....	9
" " Elective	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	2	2	4
Natural History	.....	4	.....	.....	.....	3	.....	7	.....	4	.....	3	.....	.....	4	11
" " Elective	.....	.....	.....	.....	.....	.....	3	3	.....	.....	.....	.....	.....	.....	3	3
Pedagogics	.....	3	2	2	.....	.....	.....	7	.....	2	2	2	.....	.....	.....	6
Penmanship	3	.....	.....	.....	.....	.....	.....	3	2	.....	.....	.....	.....	.....	.....	2
Vocal Music	1	1	.....	.....	.....	.....	.....	2	.....	1	.....	.....	.....	.....	.....	1

Departments of Instruction.

PHILOSOPHY.

PROFESSOR A. A. STOMBERG.

This course embraces Logic, Psychology, and History of Philosophy. The object is not simply to present the principles of any particular system as such, but to select and present whatever serves to develop the mind of the student and teaches him to know himself, which is the great end and object of all philosophical study.

COLLEGE DEPARTMENT.

Sophomore—Logic with attention paid chiefly to pure or formal logic, taught, however, not as an end but as a means to enable the student to think for himself. Recitations and lectures. Text-book, Hyslop.

Fall term, thirty hours. Spring term, thirty-six hours.

Junior—Outlines of Descriptive Psychology. Recitations and lectures. Text-book, Ladd.

Fall term, forty-five hours. Spring term, fifty-four hours.

Senior—History of Philosophy, lectures and recitations supplemented by collateral reading. Text-book, Weber.

Fall term, sixty hours. Spring term, forty-eight hours.

Junior—*Elective Course*—Psychology. The regular course together with Sully's Teacher's Hand-book of Psychology, or Porter's Elements of the Human Intellect, or Bain's Mental Science.

Fall term, thirty hours.

Logic. The regular course together with the works on Logic by Mill, or Lotze, or Drobisch.

Spring term, thirty-six hours.

SENIOR—*Elective Course*—The regular course in History of Philosophy together with a more thorough study of the system of Plato, Aristotle, Descartes, Locke, Leibnitz, or Kant; or a critical examination of one of their works.

Fall term, thirty hours. Spring term, thirty-two hours.

RELIGIOUS INSTRUCTION.

DR. M. WAHLSTROM.

Since it is the aim of Gustavus Adolphus College to give a liberal Christian education, Biblical instruction forms an important feature of the curriculum in all departments.

COLLEGE DEPARTMENT.

FRESHMAN—Church History illustrating the struggles, victories, and vicissitudes of the Christian Church. Text-book, Lövgren.

Fall term, thirty hours. Spring term, thirty-six hours.

SOPHOMORE—Acts of the Apostles in the Greek with special reference to the progress of the Gospel in Apostolic times.

Fall term, fifteen hours. Spring term eighteen hours.

JUNIOR—The fundamental doctrines of Christianity as set forth and confessed by the Lutheran Church. Text-book, Ullman.

Fall term, fifteen hours. Spring term, thirty-six hours.

SENIOR—Christian Evidences according to Fisher and others; Rational Theism or Theistic Evidences according to Valentine. Lectures and recitations.

Fall term, thirty hours. Spring term, thirty-two hours.

ACADEMIC AND NORMAL DEPARTMENTS.

First Class—Bible Study of the miracles and parables of Christ, the Sermon on the Mount, and the life of Christ as set forth in the four Gospels of the New Testament, together with Luther's smaller Catechism.

Fall term, fifteen hours. Spring term, eighteen hours.

Second Class—Study of the discourses of Christ as found in the Gospel of St. John; also New Testament Geography. Text-book, Hulbert.

Fall term, fifteen hours. Spring term, eighteen hours.

Third Class—Biblical Geography of the Old Testament together with Biblical Antiquities. Text-book, Hulbert.

Spring term, eighteen hours.

Languages.

ENGLISH.

DR. ALFRED PEARSON.

The course in English has a three-fold aim:

(1) To teach the student correctness, fluency, and power in the use of English, spoken and written.

(2) To teach the student to think the thoughts of the greatest English writers and to introduce him to the historical study of English literature. While the language is studied from the historical point of view, and the parallel work in Anglo-Saxon is drawn upon for illustration as far as practicable, all etymological and grammatical explanation is made tributary to the study of Shakespeare's thoughts and characters.

(3) To give to the student a knowledge of the history and philology of the English language.

COLLEGE DEPARTMENT.

Freshman—History of English Literature, (Painter), with selections from authors such as Spenser, Shakespeare, Tennyson, Dickens, and Scott; essays and declamations.

Fall term, thirty hours. Spring term, fifty-four hours.

Sophomore—Trench on the Study of Words; the study of Rhetoric as an art. Text-book, Hill's Principles of Rhetoric; essays and declamations.

Fall term, thirty hours. Spring term, fifty-four hours.

Junior—Six plays of Shakespeare: Julius Cæsar, Othello, Macbeth, Hamlet, Richard III., Coriolanus; Milton: Paradise Lost, Comus, Lycidas, Il Penseroso; Spenser: Faerie Queene; essays and declamations.

Fall term, forty-five hours. Spring term, thirty-six hours.

JUNIOR—*Literary Course*—Old English (Anglo-Saxon), grammar and selections. Text-book, Cook's First Book in Old English, and Elene.

Fall term, forty-five hours. Spring term, seventy-two hours.

SENIOR—*Elective Course*—Old and Middle English.

Fall term, thirty hours. Spring term, thirty-two hours.

SENIOR—History of the English Language; Critical Survey of Literature; orations during the fall term.

Fall term, thirty hours. Spring term, thirty-two hours.

SENIOR—*Elective Course*—Chaucer's Canterbury Tales; Ormulum; Vision of Piers, the Plowman.

Fall term, thirty hours. Spring term, thirty-two hours.

ACADEMIC AND NORMAL DEPARTMENT.

FIRST CLASS—Grammar; authors both for reading exercise and study: Hawthorne's Tanglewood Tales, Lamb's Tales from Shakespeare, Selections from Irving; Elements of English Composition (Keeler and Davis); Orthography.

Fall term, ninety hours. Spring term, ninety hours.

SECOND CLASS—English Grammar, completed; English Composition; study of authors, especially Longfellow.

Fall term, sixty hours. Spring term, seventy-two hours.

THIRD CLASS—Elements of Rhetoric (Lockwood); History of American Literature (Painter), with selections from Franklin, Lowell, Whittier, Bryant and others; essays and declamations.

Fall term, thirty hours. Spring term, seventy-two hours.

SWEDISH.

PROFESSOR K. A. KILANDER.

Swedish is made an important study throughout the course. For the education of our people the study of Swedish is necessary, as Swedish speaking ministers, teachers and business men will always be in demand.

It is a strong, flexible, and sonorous language, and has a rich and noble literature. For linguistic culture, the study of Swedish can with propriety be compared with the study of any of the other Germanic languages.

As a practical knowledge of Swedish is native to most of the students, the aim of the course is to correct such errors as may have crept into the student's speech, to teach him to speak and write the language with precision, and to acquaint him with the riches of Swedish literature.

COLLEGE DEPARTMENT.

FRESHMAN—Rhetoric(Stilistik); prosody; study of authors; essays and declamations.

Fall term, forty-five hours. Spring term, fifty-four hours.

SOPHOMORE—Runeberg's epic and dramatic works; selections from Geijer, Almqvist, Rydberg, and other authors; Dalin's Synonyms; essays and declamations.

Fall term, forty-five hours. Spring term, thirty-six hours.

JUNIOR—Norse Mythology and the Poetic Edda; Tegner's works, with special attention to "Frithiofs Saga" and his orations; essays and orations.

Fall term, thirty hours. Spring term, fifty-four hours.

SENIOR—History of literature; studies in early Swedish authors; orations during the fall term.

Fall term, thirty hours. Spring term, thirty-two hours.

SENIOR—*Literary Course*—History of the Swedish Language.

Fall term, forty-five hours. Spring term, forty-eight hours.

ACADEMIC AND NORMAL DEPARTMENTS.

First Class—Exercises in Reading and Orthography; the Elements of Grammar.

Fall term, forty-five hours. Spring term, fifty-four hours.

Second Class—Etymology and the elements of syntax; select reading; exercises in orthography and punctuation; declamations.

Fall term, sixty hours. Spring term, seventy-two hours.

Third Class—Grammar, reviewed and completed; Runeberg's "Fänrik Ståls Sägner"; outlines of history of literature; orthography; essays and declamations.

Fall term, sixty hours. Spring term, seventy-two hours.

No student will be appointed or recommended to teach Swedish parochial school, or to preach in any Swedish speaking congregation; neither will he be recommended to the Theological Seminary at Rock Island, unless he has taken the Swedish studies and passed the requisite examinations.

LATIN.

PROFESSORS J. SANDER AND J. A. YOUNGQUIST.

Latin has always held a prominent place in a classical course and nothing which can be successfully used as a substitute has yet been found. In view of this fact our institution devotes considerable time and attention to the study of Latin. The aim of the course is to familiarize the student with the language, its literature and philological value. Mythological references are explained and etymologies, synonyms, and the infusion of words from the Latin into the English vocabulary receive constant attention. Reading at sight is a frequent exercise.

COLLEGE DEPARTMENT.

Freshman—The historical works of Livy; Odes and Epodes of Horace together with prosody; Latin composition.

Fall term, sixty hours. Spring term, seventy-two hours.

SOPHOMORE—Select Epistles of Cicero; Satires and Epistles of Horace.

Fall term, forty-five hours. Spring term, fifty-four hours.

JUNIOR—Selections from the works of Tacitus or Pliny; Cicero, De Oratore, or De Amicitia and De Senectute; history of Roman literature.

Fall term, forty-five hours. Spring term, thirty-six hours.

SENIOR—Selections from the plays of Plautus or Terence; selections from the works of Quintilian, Juvenal, or Seneca.

Fall term, thirty hours. Spring term, thirty-two hours.

ACADEMIC AND NORMAL DEPARTMENTS.

FIRST CLASS—Grammar (Bennett), and Reader.

Spring term, seventy-two hours.

SECOND CLASS—Cæsar, De Bello Gallico, three books; Virgil, Æneid, two books; Grammar (Bennett).

Fall term, seventy-five hours. Spring term, ninety hours.

THIRD CLASS—Virgil, Æneid, three books; Cicero, five Orations; Grammar (Bennett).

Fall term, sixty hours. Spring term, seventy-two hours.

GREEK.

PROFESSOR I. M. ANDERSON.

The College believes in the study of the Greek, both as an invaluable discipline of the mind, and an indispensable foundation for a scholarly knowledge of the languages and literatures of the ancient and the modern European world. If the Grecian states can be called the Master States of the World, the Greek language shares their glory.

COLLEGE DEPARTMENT.

FRESHMAN—Selections from Xenophon; Greek composition; Grammar. Text-books, Goodwin's Grammar, White's Composition.

Fall term, sixty hours. Spring term, seventy-two hours.

SOPHOMORE—Homer, Iliad; Homeric etymology and construction; scanning of Greek verse.

Fall term, sixty hours. Spring term, fifty-four hours.

JUNIOR—Plato, Apology and Crito, or Gorgias; Demosthenes, Philippics; easy Greek at sight.

Fall term, forty-five hours. Spring term, seventy-two hours.

SENIOR—Demosthenes, De Corona, or Aeschines against Ktesiphon; Sophocles, Antigone, or Philoctetes.

Fall term, forty-five hours. Spring term, forty-eight hours.

ACADEMIC DEPARTMENT.

THIRD CLASS—Grammar and Reader; selections from Xenophon's Anabasis, Text-book, White.

Fall term, forty-five hours. Spring term, fifty-four hours.

GERMAN.

PROFESSOR J. SANDER.

The German is optional for those students who take Swedish; for all others who wish to graduate, it is obligatory. The course comprises three years, (Third, Freshman and Sophomore) with the privilege of making it an elective during the Junior year. It is taught both as a living tongue to be used as a medium of communication, and as a classical store-house containing wealth of literary, scientific, and theological material. From the beginning the student is encouraged to write and speak the language. Reproduction in German of the text read is required throughout the course. Selected works of the great authors are read and studied and an opportunity is afforded the student to acquire a general familiarity with German literature.

COLLEGE DEPARTMENT.

FRESHMAN—Stories of Modern Writers: Riehl, Freytag, Hauff and others; selections from the works of Lessing, Gœthe, and Schiller.

Fall term, forty-five hours. Spring term, fifty-four hours.

Sophomore—Selections from German History; History of the German Language and Literature in German.

Fall term, forty-five hours. Spring term, fifty-four hours.

Junior—*Elective Course*—Selections from Scientific, Philosophical, and Theological German.

Fall term, thirty hours. Spring term, thirty-six hours.

ACADEMIC AND NORMAL DEPARTMENTS.

Third Class—Grammar and Reader. Text-book, Otis.

Fall term, forty-five hours. Spring term, fifty-four hours.

FRENCH.

PROFESSOR INEZ RUNDSTROM.

COLLEGE DEPARTMENT.

Freshman and Sophomore—The study of French is taken with the Literary Course as a substitute for Greek. The course comprises the pronunciation, orthography, and grammar of the language, together with a choice selection of literary master-pieces for translation.

Fall term, Freshman, sixty hours; Sophomore, sixty hours.

Spring term, Freshman, seventy-two hours; Sophomore, fifty-four hours.

HISTORY, GEOGRAPHY, AND POLITICAL SCIENCE.

PROFESSORS A. A. STOMBERG AND J. A. EDQUIST.

The instruction in these subjects is designed to be as thorough and complete as possible. The object of the course is not only to familiarize the student with the general facts, but also to call his attention to their inner connection and development. Much attention is therefore given to the causes and results of the chief events in the history of the world and to the progress of civilization in general. In the College department the required study aims at a fairly comprehensive knowledge of General History. History is here, however, treated not as a biography of rulers and an enumeration of their vices and follies, but rather as a biography of the human race; and prominence is given to such facts and principles as have tended to make men better, wiser, and happier. Particular attention is given to those periods which are closely connected with the history and literature of our own country. In the Academic and Normal classes the history, geography and government of the United States are studied. A course in Oriental and Grecian history is also given. In connection with the study of text-books, with accompanying remarks and suggestions from the teacher, lectures are given, and topics for collateral reading assigned. The work throughout is facilitated by a full supply of maps and charts.

COLLEGE DEPARTMENT.

FRESHMAN—*History of Rome*—This includes a study of the early forms of government, the civil dissensions, the early and the later empires down to the final disruption in 476.

Fall term, forty-five hours.

SOPHOMORE—*Mediæval History from 476 to 1492*—The course covers the migrations and settlements of the Teutonic tribes, their conversion to Christianity and fusion with the Latins; the Roman Empire, the Saracens, the Northmen; the Papal power, Feudalism, Chivalry and the Crusades; the Revival of Learning and the formation of national governments and literatures.

Fall term, thirty hours. Spring term, fifty-four hours.

Swedish History—The course covers the three eras, ancient, mediæval, and modern, special attention being given to the rise of Sweden to political supremacy in European affairs during the seventeenth century, and to its subsequent loss of power. Text-book, Odhner.

Fall term, thirty hours. Spring term, eighteen hours.

JUNIOR—*Modern History*—The principal topics are: The Reformation in Germany; Spain under Charles V. and Philip II.; the Tudors and the English Reformation; the Dutch Republic; the religious wars in France and Germany, and the growth of political freedom in England, France, Germany, and Italy.

Fall term, forty-five hours. Spring term, fifty-four hours.

SENIOR—*Political Economy*—A general view of the principles and laws of Political Economy, together with a more thorough and careful study of some of the practical, economic problems of the day, such as the relations between Capital and Labor, the Tariff Question, Money Systems, Banking and Railroads.

Text-book recitations, lectures, and supplementary reading. Text-book, Walker.

Fall term, thirty hours. Spring term, forty-eight hours.

ACADEMIC AND NORMAL DEPARTMENTS.

FIRST CLASS—*History of the United States*—The course includes a careful study of the aborigines, the discoveries and colonization; the Revolution and the Federal Union from 1789 to the present time. Text-book, Fiske.

Fall term, forty-five hours. Spring term, ninety hours.

Political Geography—Descriptive and comparative. Special attention is given to the United States and Europe. Study of maps and charts. Map drawing. Text-book, Frye.

Fall term, seventy-five hours.

THIRD CLASS—*Civil Government*—A study of Municipal and State Governments with special application to Minnesota. The Constitutional Principles of our National Government and its practical workings are carefully studied. Text-book, McCleary.

Fall term, forty-five hours.

Oriental History—The eastern nations, including Ancient Egypt, the Chaldean, Assyrian and Babylonian Monarchies; the Hebrews and the Phœnicians; Lydia and the Persian Empire. Text-book, Myers.

Fall term, thirty hours.

Grecian History—The constitutional changes and the colonization, the growth of Sparta and Athens, the Macedonian Empire, Grecian philosophy, literature, and art. Text-book, Myers.

Spring term, thirty-six hours.

English History—LITERARY COURSE.

Fall term, forty-five hours. Spring term, fifty-four hours.

MATHEMATICS.

DR. J. P. UHLER AND PROFESSOR INEZ RUNDSTROM.

The course in Mathematics is designed to be practical and thorough, to prepare the student for the general duties of life, to fit him for an intelligent study of the physical sciences, and to develop clear and accurate reasoning.

COLLEGE DEPARTMENT.

FRESHMAN—*Higher Algebra*—Four exercises a week during the Fall term are devoted to the study of Higher Algebra. The course begins with Series and includes among other topics the Binomial Theorem, Convergency and Divergency of Series,

Summation of Series, Undetermined Coefficients, Logarithms, Permutations and Combinations, Continued Fractions, etc. Text-book, Wells' University.

Fall term, sixty hours.

Spherical Geometry—The Spring term with two exercises a week is mainly devoted to Spherical Geometry as found in Phillips and Fisher's Geometry of space. Text-book, Phillips and Fisher.

Spring term, thirty-six hours.

SOPHOMORE—*Plane and Spherical Trigonometry*—After the student has a good working knowledge of the trigonometrical functions and formulas, many practical problems are introduced. By the use of the transit and other surveying instruments, original problems are invented. Field work is required, surveys are mapped, and areas computed. Likewise in Spherical Trigonometry astronomical problems are introduced and solved.

Fall term, sixty hours.

JUNIOR—*Elective Course*—Conic Sections and Analytical Geometry.

Fall term, thirty hours.

SENIOR—*Elective Course*—Calculus, Differential and Integral.

Fall term, thirty hours. Spring term, thirty-two hours.

ACADEMIC AND NORMAL DEPARTMENTS.

FIRST CLASS—*Arithmetic*—To enter this class the student must have a thorough knowledge of *Written Arithmetic* as far as to time applications of percentage. During the Fall term the latter part of Arithmetic, beginning with Interest, is completed. Interest, Ratio and Proportion, Involution and Evolution. Mensuration and the Metric System comprise some of the topics of this year's study.

During the Spring term follows a general review of Written Arithmetic. Text-book, Brooks.

Fall term, seventy-five hours. Spring term, ninety hours.

Mental Arithmetic receives separate and distinct attention. Text-book, Brooks.

Fall term, thirty hours. Spring term, thirty-six hours.

SECOND CLASS—*Elementary Algebra* is studied throughout the year. The course during the Fall term covers the subject up to Involution, during the Spring term to Series. Text-book, Wells.

Fall term, seventy-five hours. Spring term, ninety hours.

THIRD CLASS—*Plane and Solid Geometry* is taken in this class. The entire Fall term is devoted to Plane Geometry, during the Spring term Plane Geometry is completed, and Solid studied up to Spherical Geometry, which is taken afterwards in a higher class. Text-book, Phillips and Fisher.

Fall term, sixty hours. Spring term, seventy-two hours.

PHYSICAL SCIENCES.

DR. J. P. UHLER.

PHYSICS.

As a laboratory course of the Elements of Physics is required for entrance into College, advanced Physics in the College course is obligatory only during the Spring term of the Sophomore year.

COLLEGE DEPARTMENT.

SOPHOMORE—The course covers the following subjects: Hydrostatics, Hydro-dynamics, Pneumatics, Acoustics, Optics, Heat, Electricity, and Magnetism. Every topic is illustrated and investigated with experiments and mathematical discussion. Text-book, Ames.

Spring term, seventy-two hours.

JUNIOR—*Elective Course*—Students having taken during the Fall term Junior Elective Mathematics, may during the Spring term elect the study of Mechanics.

Spring term, thirty-six hours.

ACADEMIC AND NORMAL DEPARTMENTS.

THIRD CLASS—The Elements of Physics with accompanying experiments for illustration and elucidation of the underlying principles and laws is taken in this class as an introductory course to Advanced Physics. Text-book, Shaw's Elements.

Fall term, thirty hours. Spring term, thirty-six hours.

COLLEGE DEPARTMENT.

CHEMISTRY.

JUNIOR—A course in General Chemistry is pursued during the Spring term with the aid of lectures, experiments, and the study of a text-book. The laboratory is equipped with tables and apparatus for individual work in Chemistry. The general principles of this science are acquired by experimental work carried on as far as possible by students themselves under the guidance and supervision of the teacher. Text-book, Shepard.

Spring term, fifty-four hours.

ASTRONOMY.

SENIOR—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of Latitude, Longitude, Time; a study of the Astronomical instruments; Solar System and accompanying phenomena; Celestial Mechanics; and a discussion of the Nebular Hypothesis in connection with the study of the Stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young.

Fall term, forty-five hours.

Elective Course—Practical Astronomy.

Spring term, thirty-two hours.

NATURAL HISTORY.

PROFESSOR J. A. EDQUIST.

COLLEGE DEPARTMENT.

BOTANY.

FRESHMAN—*Structural and Systematic Botany*—The instruction is given by means of lectures and text-book recitations, and the subject is illustrated by the use of microscopes and laboratory work. The flora of Minnesota is rich in material for class work, and each student is required to prepare a herbarium as a part of his work.

Spring term, fifty-four hours.

ZOOLOGY.

JUNIOR—*Structural and Systematic Zoology*—The work consists of text-book recitations, supplementary reading, and dissection of typical forms. In Structural Zoology the work is largely comparative, and comprises a study of the blood, the vascular mechanism, the muscles, nutrition, respiration, the metabolic phenomena, and the nervous system, including a careful study of the special senses. The collections of alcoholic and mounted specimens in the Museum are used for illustration, and the microscopes furnish valuable aid in the dissection of tissues. Special attention is given to the study of insects, and each student is required to collect and classify at least one hundred specimens during the year. Orton's Comparative Zoology, and Colton's Practical Zoology are used as texts.

Fall term, forty-five hours.

GEOLOGY.

SENIOR—*Dynamical, Structural and Historical Geology*—The student is directed to the origin and history of stratified rocks, and to the forces and agencies which have produced geological changes. The most common rocks and their constituent minerals are carefully studied, the collections in the Museum

being constantly drawn upon for illustration. Some of the more important and interesting fossils are especially studied, and the history of the characteristic groups of plants and animals is followed through the different rock systems. The field work is necessarily confined to the deposits of the Glacial Epoch, and to the Palæozoic series, as represented in the Minnesota and Mississippi valleys. Frequent class excursions are made and the students are encouraged to collect cabinets of their own. Text-book, Scott.

Spring term, sixty-four hours.

SENIOR—*Literary Course*—Biology.

Fall term, forty-five hours. Spring term, forty-eight hours.

ACADEMIC AND NORMAL DEPARTMENTS.

HUMAN PHYSIOLOGY.

SECOND CLASS—The subject is presented in as practical a way as possible by the aid of experiments, microscopic slides, sketches and manikins. The muscular, digestive, circulatory and nervous systems receive special attention. In connection with the study the laws of health are duly emphasized. Text-book, Overton.

Fall term, sixty hours.

PHYSICAL GEOGRAPHY.

SECOND CLASS—The course includes a study of the physical features of the earth's surface, with its land and water areas, the phenomena of winds, tides, and ocean currents, the distribution of plants and animals as determined by soil, climate, and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book recitations, study of maps and charts, map drawing. Text-book, Tarr.

Spring term, seventy-two hours.

PEDAGOGICS.

DR. M. WAHLSTROM.

As one of the leading objects in founding this institution was to educate teachers, we offer to all who desire to devote

more or less time to this noble calling, certain professional studies in addition to the regular curriculum. The subjects are obligatory in the Normal, and optional in the Academic department. Besides this, the most approved methods of instruction have been adopted, every teacher being thus indirectly, by example, an instructor in right methods of teaching.

COLLEGE DEPARTMENT.

Fourth or Freshman—History of the Educational Systems of the Oriental Nations, of Ancient Greece and Rome, of the Middle Ages, of the Modern Age. Text-book, Painter.

Fall term, thirty hours. Spring term, thirty-six hours.

ACADEMIC AND NORMAL DEPARTMENTS.

Second Class—School Economy, or School Management, giving the most approved methods for organizing, conducting, and disciplining a school, is studied during the Fall term; Methods of teaching the various branches and the underlying pedagogical principles is taken up during the Spring term. Text-books, Wickersham and Brooks.

Fall term, forty-five hours. Spring term, thirty-six hours.

Third Class—Methods of Teaching continued and finished; Elementary Psychology with special application to the art of teaching.

Fall term, thirty hours. Spring term, thirty-six hours.

ELOCUTION.

MISS MEDORA C. ANDERSON.

A good delivery of literary masterpieces is second in importance only to the production of these masterpieces. This is acknowledged by our institution, and therefore instruction is given in this branch of study. The course covers two fields: the correct rendering of selections for reading, and the effective delivery in public of original productions as well as selections from authors. As all expression is within outward, the instruction aims at naturalness. Instruction is given both in course and private.

PENMANSHIP.

PROFESSOR G. H. TOWLEY.

Penmanship is taught in the Preparatory and the First classes on the class plan by the instructors of the Commercial department, according to the methods there in use.

Fall term, forty-five hours. Spring term, thirty-six hours.

VOCAL MUSIC.

PROFESSOR ALBIN O. PETERSON.

Instruction is given in this subject by the teachers of the Conservatory of Music. The sol-fa-system is followed. The course consists of note reading, sight singing, practice in the major and minor scales in sharps and flats, drill in movement, and chorus practice. Congdon's and the Normal Music Charts are used. A student of any department may, under the direction of the Faculty, take a course in instrumental music in the Conservatory.

Fall term, thirty hours. Spring term, eighteen hours.

PHYSICAL CULTURE.

Gentlemen students take Physical Culture according to the Ling system.

MR. P. E. BERGSTRÖM, Director.

Lady students follow the Delsarte system in their exercises.

MISS MEDORA C. ANDERSON, Directress.

The Commercial Department.

FACULTY.

Dr. M. Wahlstrom, President,
Lecturer on Christian Ethics.

Oscar A. Allen, M. Accts.,
Principal of the Department.

Gabriel H. Towley,
First Assistant.

A. Elmer Turner, B. Accts.,
Second Assistant.

This department is designed to furnish instruction in those branches of knowledge that are indispensable to the proper management of business. The training in this department is valuable to its possessor, no matter what his occupation, since we are all, to some extent, business men; but we propose to qualify persons especially for positions as bookkeepers, accountants, and amanuenses.

The department has its own suitably equipped rooms, is provided with a distinct corps of teachers, and offers three courses of study: The ordinary commercial course, leading to the degree of Bachelor of Accounts; a post-graduate commercial course, leading to the degree of Master of Accounts; a shorthand and typewriting course.

The Department opens Wednesday, September 6, 1899.

WHAT WE REQUIRE AND TEACH.

In the Course for Bachelor of Accounts—Business Practice, Bookkeeping, Commercial Arithmetic, Rapid Calculation, Business Law, Civics, Political Economy, Grammar, Business Correspondence, Penmanship, Reading, and Spelling.

In the Course for Master of Accounts—In addition to the course for Bachelor of Accounts, Elementary Algebra,

Plane Geometry, Political Economy, Commercial Geography, and one year's successful work as accountant or teacher of commercial branches.

In the Shorthand and Typewriting Course—Shorthand, Typewriting, Penmanship, Grammar, Correspondence, Reading and Spelling.

BACHELOR OF ACCOUNTS' COURSE.

This course is divided into four grades. At the completion of the work in each grade examinations are held in the different subjects studied. If a student fail in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. The average standing of his grade examinations in a subject added to his standing in his final examination and divided by two will constitute a student's true standing in that subject, and the average of the true standings will be that upon which a student may graduate.

The object of these various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that by our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of other similar schools, which have only one grade, and give no examination until the course is completed.

BRANCHES OF STUDY.

Business Practice and Bookkeeping is the most striking feature of our commercial course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper busines methods, famili-

arity with business transactions and relations of which book-keeping is the record, an acquaintance with all the common forms of commercial papers, and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self reliance. That the work is interesting as it is profitable, will appear from the following description.

To *make* the transaction and *record* it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of $5,000 in college currency. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are simple, and limited to but a few and simple ones; gradually they become more varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every one of these transactions is recorded in suitable books, and frequent statements of the business are made and subjected to the teacher.

The department has a bank, College Bank; two wholesale houses, Merchants' Emporium and Supply House; and a retail and commission house, Commercial Exchange. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices; first, as assistant to the one in charge, then for two weeks, or longer unless he renders a correct statement, as general manager.

Every two weeks or oftener, some student is appointed as expert accountant, whose duty it is to examine incorrect and

disputed accounts, and to him is subjected for adjustment all books that do not balance.

There is in circulation in the department $150,000 in college currency. The handling of this gives skill in counting money, making change, etc.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

Ten hours a week are devoted to this work.

Business Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers, On the contrary, to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law, and punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is, generally, the result of ignorance of law. A practical education should, therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relations of business transactions.

Third class has two periods a week; First and Second, three periods.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by

a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Our Commercial Department library contains many valuable works on law and government, to which students have access.

Two periods a week in each class are devoted to this subject.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student a thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. Part of every recitation is devoted to drills in rapid calculations, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

Daily recitations.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible, and rapid handwritimg. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man, for this will be equally serviceable to others. In short, our system of penmanship aims at rapidity, simplicity, and legibility,

Each class has daily practice.

Political Economy deals with the broad principles of production, consumption, distribution, and exchange. The information furnished by this study is of great value to a business

man. As this subject is part of the course for Master of Accounts, it is made elective, and no examination is required.

Lectures are given in the Third class twice a week.

Business Correspondence is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. They are inculcated by the writing of numberless letters.

Each class is given two recitations a week.

Grammar, as taught in this course, aims at giving a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims at making the course a drill course in correct language, by constantly calling attention to and correcting common errors.

Three recitations a week in each class are given.

Reading and Spelling are so obviously important that no special reason for their introduction into the course need be given.

Each class has two recitations in reading and two in spelling per week.

THE MASTER OF ACCOUNTS' COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subject be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands

seventy per cent. in each of the subjects named above in the course of study, and has the required one year's successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Accounts.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employes of the business office. A business man, having a large correspondence,can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

SHORTHAND is the most important feature of this course. The Cross Eclectic system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. These dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity for discovering each pupil's peculiar difficulties and helping him over them. Speed in phonography is not different in principle

from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and anyone with a fair knowledge of the English language may become a good stenographer.

Typewriting is principally a mechanical operation. We teach the most approved and scientific fingering. The Smith-Premier and Remington typewriters are used. We also insist upon absolute accuracy. Every page of typewritten matter must be handed in to be corrected, and if not of an approved standard varying with the advancement of the student, the work must be rewritten before the student is allowed to proceed. By a judicious selection of the matter to be written in practice, the work incidentally furnishes much valuable information.

The Remaining Studies of the Course are taken with the other classes of the department.

When the complete course is finished, the student will be given a testimonial or diploma. One hundred and fifteen words per minute is the required speed in shorthand, and thirty words on the typewriter.

General Information.

REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into this department. The more advanced, however, the better; but no one will be admitted who has not a fair knowledge of arithmetic through common and decimal fractions.

WHEN TO ENTER.

The best time to enter is in the beginning of the Fall term, or after the Christmas vacation. Students are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is two years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course takes six to eight months.

SESSIONS.

The daily sessions are from 8:00 to 11:40 A. M., and from 1:30 to 3:30 P. M. The rooms are open from 7:30 A. M. to 4:30 P. M., the only requirements being good order.

DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

CHRISTIAN ETHICS.

Once a week the president of the school gives a short lecture on moral and Christian duty. The subjects for the lectures are chosen from the Bible, the source of all true morality.

EXTRA STUDIES MAY BE TAKEN.

If so desired, arrangements can be made for taking a course in music at the same time, or for studying from one to three branches in the Academic department, or one in the College department.

BOOKS AND CHARGES.

The necessary books are kept for sale in the department at reduced rates. The cost of the books is about $5.

The price of tuition, etc., is given under the heading Expenses in another part of this catalogue.

DEPARTMENT LIBRARY.

The department has a library of its own, which is a branch of the main library. Our commercial students are given free access not only to this but to the main library, subject to library rules.

IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

No abatement in price will be made on account of absences not provided for upon entering, except in case of sickness, when due notice is given.

The Conservatory of Music.

FACULTY.

DR. M. WAHLSTROM,
President.
DR. REINHOLD LAGERSTROM,
Director of the Conservatory.
ELLA J. PETERSON, B. Mus.,
Instructor in Pianoforte.
ALBIN O. PETERSON, B. Mus.,
Instructor in Harmony, Pipe Organ, and Pianoforte.
ANNA M. PEHRSON,
Instructor in Voice Culture and Singing.
C. GUNNAR BERGGREN,
Instructor in Violin and Pianoforte.

The Conservatory of Music aims at the development and cultivation of musical talent in general, and affords instruction in Vocal and Instrumental Music to organists, music teachers, and amateur students of music. It offers several courses:

1. A five years' course on the Pianoforte with Theory and Harmony, Counterpoint, Orchestration, and History of Music, which taken with the literary course mentioned below, leads to the degree of Bachelor of Music.

2. A two to three years' course on the Pipe Organ together with Theory and Harmony, which can be taken separately or together with the Normal course, in the latter case fitting a student for the position of organist and school teacher both in public and parochial schools.

3. A two years' course on the Cabinet Organ, which gives a good foundation for a successful study of the course on the Pipe Organ.

Twenty-four lessons constitute a term of music.

The Conservatory opens Wednesday, September 6, 1899.

COURSES OF INSTRUCTION FOR THE DEGREE OF BACHELOR OF MUSIC.

INSTRUMENTAL REQUIREMENTS.

PIANOFORTE.

First Grade—Beyer's, Wohlfahrt's or any good Piano School; Czerny's Op. 803, Bks. I. and II.; Koehler's Etudes, Op. 50; De Kontske's Op. 377; Strelezki's Op. 100, Bks. I. and II.; Burgmueller's Etudes, Op. 100; Lemoine's Etudes, Op. 37, Bk. I.; Duvernoy's Etudes, Op. 120. Selections from Krause, Clementi, Haydn, Schumann, and others.

Second Grade—Technical studies by Plaidy, Heller's Etudes, Op. 46, Bks. I. and II.; Op. 47 and 50; Loeschhorn's Etudes, Op. 66, Bks. I. and II.; Czerny's Etudes, Op. 299; Doring's Op. 24; Lemoine's Etudes, Op. 37, Bk. II.; Concone's Etudes Melodique, Op. 24; LeCoupey's Op. 26. Selections from Bertini, Duvernoy, Lange, Spindler, and others. Sonatinas by Clementi, Kuhlau, Haydn, Mozart and Raff.

Third Grade—Technical studies by Plaidy continued; Beren's School of Velocity; Loeschhorn's Etudes, Op. 66, Bk. III.; Czerny's Staccato and Legato Studies, Op. 335; Heller's Art of Phrasing; Hiller's Rythmic Studies, Op. 52; Händel's Suits; Kalkbrenner's Etudes, Op. 2 ; Etudes by Bennett; Mayer, Op. 119, Bks. I. and II.; Krause's Trill studies, Op. 2; Sonatas by Mozart, Beethoven, Weber, Hummel, Brahms, Raff, and Mendelssohn. Concert selections by Chopin, Mendelssohn, Rubinstein, Liszt, Schubert, Gade, Dupont, and Scharwenka.

Fourth Grade—Technical Studies by Tausig; Czerny's School of Velocity; Loeschhorn's Grand Octave Studies; Concert Etudes by Chopin, Rubinstein, Liszt, Henselt, Schumann, and Cramer; Kullak's

Octave Studies, Op. 48; Chopin's Etudes, Op. 10; Czerny's Etudes, Op. 740, Bks. I. and II.; Heller's Etudes, Op. 16 and 90; Haberbier's Poesies, Op. 53; Preludes and Fugues by Bach; Beethoven's more difficult Sonatas; Concerted pieces by Chopin, Mendelssohn, Rubinstein, Mozart, Hummel, Schumann, Moszkowski, Scharwenka, Raff, Schubert, Händel, Liszt, Tausig, Brahms, Von Bulow, and others.

FIFTH GRADE—Moscheles, Op. 70; Clementi's Gradus ad Parnassum; Cramer's Selected Studies, (Von Bulow's Edition, Bks. III. and IV.); Scarlatti's Selected Pieces; Bach's 49 Preludes and Fugues, Bk. II.; Chopin's Etudes, Op. 25; Concertos and Concerted Pieces by Brahms, Reinecke, Chopin, Weber, Jaell, Bendel, Liszt, and others; also selected compositions of modern composers.

Instruction is also given in Piano tuning.

One to three recitations per week in each grade.

PIPE ORGAN.

This course may be taken separately or in connection with the course on the Pianoforte. In the latter case students may, if they so desire, substitute two years' studies in the Pianoforte course for the course on the Pipe Organ in the requirements for the Bachelor's degree. To obtain an organist's certificate the course in Theory and Harmony, as outlined under Theoretical Requirements for the Bachelor's degree, together with a course in vocal culture and a knowledge of church music (chorals, anthems, etc.) and of the principles of conducting a choir, is required in addition to the course in instrumental studies on the Pipe Organ.

ORGANIST COURSE—Pedal studies; Volkmar, Studies in Pedal Phrasing; Buck, Preludes; Church Music; Chorals by Haeffner, Mankell, and others; Bach's Preludes

and Fugues in G Maj., B Min., G Min., Sonata in F Maj., Bk. III., Mendelssohn's Sonatas in F Min., B flat Maj., D Min. (Peters Ed, nos. 1, 4, 6); Sonata by Hesse in A flat Maj., Op. 85; Sonata by Töpfer in D Min., Chromatische Fugue in G Min., Fantasie in C. Min. by Berens; Rink's Organ School, Bks. I., II., IV.; Lemmen's Organ School, Bk. II.; Preludes and Fugues by Brosig; Concertos by Händel; Preludes, Fugues and Concert pieces by Merkel, Best, Guilmant, St. Saens, Silas, Whitney, Thiele, Reinberger, Widor, Richter, Smart, Heintze, and others. Study of the structure of the organ; also tuning and repairing.

One to two recitations per week.

THEORETICAL REQUIREMENTS FOR BACHELOR'S DEGREE.

THEORY—This course consists of a discussion of the theory of music in general. Text-book, Weitzman.

One recitation per week.

HARMONY—This course consists of practice in musical notation, keys, scales, signatures, intervals, formation of chords, chord-connections, harmonizing a given cantus firmus in soprano, alto, tenor, and base, simple part-writing from given bases and sopranos both in close and dispersed position, figuration with additional exercises in reading and writing from sound, in modulations, harmonizing melodies and chorals, and in writing piano accompaniments to a given tune. Text-book, Richter's Manual.

One to three recitations per week.

COUNTERPOINT—This course covers single and double counterpoint, imitation, and canon. Text-book, Richter's Manual of Counterpoint.

Two recitations per week.

ORCHESTRATION—Arrangement for string quartet, full orchestra and chorus with orchestral accompaniment, also transpositions from piano compositions, and from piano accompaniment for songs. Text-book, Berlioz.

One to two recitations per week.

HISTORY OF MUSIC—This course consists of text-book study, lectures, recitals, and rehearsals. Text-books, Ritter's and Wade's History of Music.

One to two recitations per week.

LITERARY REQUIREMENTS FOR BACHELOR'S DEGREE.

ENGLISH—Reading, Orthography, Composition, and English Literature, as pursued in the First, Second, and Third classes of the Academic department; *or*

SWEDISH—Grammar, Reading, Orthography, and Stilistik as pursued in the same classes.

CHRISTIANITY—Biblical or Sacred History, Biblical Geography, or an equivalent.

COURSE OF INSTRUCTIONS FOR THE DEGREE OF MASTER OF MUSIC.

The course for this degree is as follows:

Higher Theory of Music.

Double Counterpoint, Advanced Course.

Composition, Musical Form, Fugue written in four to six voices.

Orchestration: Arranging for grand orchestra a selected musical composition, transcribing from the full orchestral score, arranging music for military band.

In addition to this a candidate for the above degree must compose a choral work as a Cantata or smaller Oratorio, the same to be arranged for solo, chorus, and orchestra; take entire charge of practices with the chorus and orchestra as well as conduct the same at the rendering of said composition before the public.

COURSE ON OTHER INSTRUMENTS.

CABINET ORGAN.

FIRST GRADE—White's and Getz's Organ Method; Classics by Beethoven, Haydn, and Mozart; easy Voluntaries; Recreation for Cabinet Organ (selected); scales in Major keys; Chorals.

SECOND GRADE—Merz's New Method; Classics by Händel, Schubert, and Weber; Elliot, Bks. I. and II.; Preludes and Voluntaries by Buxtehude, and others. Mendelssohn's Songs without Words; Scales in Major and Minor keys, two octaves for both hands.

VIOLIN.

COURSE—Schubert's Violin School, vols. I., II., III. and IV.; Etudes by Kayser, Mazas, Kreutzer, Fiorillo, Rode, Gavenies, and others; Violin Technique by Schradieck; Duets by Viotti, Dancla, and others; Concertos by DeBeriot, Rode, and Kreutzer; Compositions by Wieniawski, Ernst, Vieuxtemps, and others.

Instruction is also given on the Guitar according to Carcassi's Complete Method; on the Clarinet according to Klose's Complete Method; on the Cornet according to Arban's Complete Method.

COURSE IN VOCAL MUSIC.

VOICE CULTURE.

COURSE—Exercises in Respiration, Production, and Quality of tone; Development of Registers; Exercises in Scales, Turns, Trills, Legato, Staccato, Portamento, Stentato, and Martelato; J. J. Masset, Bk. I.; Marchesi's Exercises elementaires et grandues, Op. 21; Vaccaj's Practical Method of Italian Singing;

Viardot-Garcia's Daily Exercises; Concone and Panofka; Zollner's Exercises, Op. 50 and 51; Arpeggios, Solfeggios, and other studies of Lablache, Brodogni, Lamperti, Aprile, and Marchesi; easy songs of Sullivan, Cowan, Abt, Gumbert, and others.

The instruction is based upon the Italian method.

SOLO SINGING.

COURSE—Voice culture as above. Exercises in Turns and Trills in more rapid movement; more difficult studies by Panofka, Bornaldi, Aprile, Federlein, Siebes, Garcia, and others; more difficult songs from classic writers, viz.: Grieg, Franz, Brahms, Rubinstein, Schumann, Mendelssohn, Schubert, and Beethoven, Arias and Cavatinas from French, Italian, and German Operas of Auber, Gounod, Donizetti, Bellini, Verdi, Rossini, Meyerbeer, Weber, Mozart, Beethoven, etc. Selections from the Oratorios, Haydn's "Creation," Gounod's "Redemption," Mendelssohn's "Elijah," Bach's "Passion Music," Händel's "Messiah," etc., etc.

DIPLOMA AND CERTIFICATE.

Those who have finished the prescribed Instrumental Course on the Pianoforte with or without the course on the Pipe Organ, together with the course of Theoretical and Literary Studies, will receive the degree of Bachelor of Music; those who have completed the Instrumental Course on Pianoforte, Pipe Organ, Cabinet Organ, Violin, and other instruments, or in the theoretical studies of Theory, Harmony, Counterpoint, Orchestration, and History of Music, or in Voice Culture and Solo Singing will receive a certificate to that effect.

GENERAL INFORMATION.

A musical atmosphere pervades the entire institution. Recitals and concerts are from time to time given. Several musical organizations, both vocal and instrumental, are maintained by the students.

A term of 24 lessons in the Conservatory of Music must be finished in 12 school-weeks with two lessons a week, or in 24 school-weeks with one lesson a week, as the student may decide at the beginning of the music term. The following reasons only will be accepted for allowing longer time for the lessons: Sickness, absence with leave from the institution, sickness or absence of the teacher. Fewer lessons than a term will be charged at the rate established per lesson for the different grades.

Lessons lost in consequence of the pupil's absence will not be made good by the Conservatory, except as stated above.

With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academic or College departments; with two lessons a week he is entitled to three subjects. Over and above this a tuition of seventy-five cents a month is charged for every additional subject in the above named departments.

Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules relating to deportment, etc., found elsewhere. The College library is open to music students on payment of the library fee.

The Conservatory has established a separate library of music and works on music, which is accessible to the students under the direction of the librarian.

Expenses.

TUITION.

	FALL TERM.	SPRING TERM
College Department	$15.00	$17.00
Academic Department	13.00	16.00
Normal Department, I., II., III. Classes	13.00	16.00
Normal Department, IV. Class	15.00	17.00
Preparatory Class	13.00	16.00
Preparatory Class only, Nov.—Dec	8.00	
Preparatory Class only, Jan.—March		12 00

COMMERCIAL DEPARTMENT.

COMMERCIAL COURSE.

School year	$45.00
Four months	28.00
Five months	35.00

Subsequent months, $5.00 per month.

Subsequent months in not less than a three months' term, $4.00 per month.

COMMERCIAL COURSE WITH TYPEWRITING.

School year	$55.00
Four months	34.00
Five months	41.00

Subsequent months, $5.50 per month.

SHORTHAND AND TYPEWRITING.

Full course	$35.00
Four months	25 00

TYPEWRITING.

Full course	$12.00

$2.00 per month with privilege of practicing one hour a day.

CONSERVATORY OF MUSIC.

PIPE ORGAN, PIANOFORTE, CABINET ORGAN, VIOLIN, AND OTHER INSTRUMENTS.

FIRST AND SECOND GRADES.

(Including Preparatory.)

Per term of 24 lessons	$14.00
In classes of two	10.00
Per lesson	.70
Per lesson in classes of two	.50

THIRD AND FOURTH GRADES.

(Including Pipe Organ Course.)

Per term of 24 lessons	$16.00
In classes of two	12.00
Per lesson	.80
Per lesson in classes of two	.60

FIFTH GRADE.

Per term of 24 lessons	$18.00
In classes of two	14.00
Per lesson	.90
Per lesson in classes of two	.70

VOICE CULTURE, SOLO SINGING, THEORY AND HARMONY, COUNTERPOINT, ORCHESTRATION, AND PIANO TUNING.

Individual Instruction, per term of 24 lessons	$14.00
Individual Instruction, per lesson	.70
In classes of two, per lesson	.50
In classes of three, per lesson	.40
In classes of four, per lesson	.35
In classes of five, per lesson	.30
In classes of six or more, per lesson	.25
In Course for Master of Music, per lesson	1.00

History of Music, Vocal Culture (Organist Course), and Chorus practice free.

RENT OF INSTRUMENT.

Pipe Organ, per month, with two or three hours' daily practice	$1.00
Pipe Organ blowing, per hour	.10
Pianoforte per month, 2 to 5 hours' daily practice	$1.00— 2 50
Cabinet Organ, 2 to 5 hours' daily practice	1.00— 2.00

GENERAL EXPENSES.

Board, per week	$2.00
Fuel and use of Furniture, per month	1.50
Library Fee, per term in all departments, except Commercial	.50
Library Fee, per year in the Commercial Department	.50
Laboratory Fee, per term	2.00
Diploma	3.00

Tuition must be paid in advance. No tuition will be refunded.

No reduction will be made from the tuition fee for the term, whether the student enters after the opening or leaves before the close of the term.

The expenses for a year at the College depend largely on the taste and habit of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-three weeks is about $140.00.

General College Regulations.

TERMS AND VACATIONS.

The Academic year embraces a period of thirty-three weeks. The Fall term, comprising fifteen weeks, begins the first week of September, and ends the 20th of December, with a two days' recess at Thanksgiving. Then follows a vacation of three weeks during Christmas time. The Spring term begins on the 10th day of January and ends the fourth Wednesday in May with an intermission of one half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the chapel every school day at 9:45 A. M. Prayer meetings are held on Saturday evenings. These exercises are conducted both in the Swedish and English languages by the President or some of the other professors appointed by him. Attendance at morning devotion is obligatory for every student in any department.

Recitations occur from 8 A. M. to 4:20 P. M. The bell rings for study at 7 P. M., and for retiring at 10 P. M.

Strict attention to recitation and study hours is expected. No noise, disturbance, or play is allowed in the buildings or on the campus during these hours. Students are expected to be in their rooms during study hours.

Absences from recitations or chapel will be marked unexcused, unless a petition giving the reasons for the absence has received the signature of the President and each of the teachers

whose recitation has been missed. All such petitions should whenever it is possible, be presented before the absence occurs, and never later than one week thereafter.

Every unexcused absence from recitation or chapel reduces the student's standing in deportment by one per cent. Ten unexcused absences in one term make the student's name liable to be dropped from the College roll.

SPECIFIC REGULATIONS.

Students are expected to abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons and theatrical plays; since an indulgence of these will advance neither their mental nor moral standing.

Students are prohibited from rooming and boarding at places not approved by the authorities; and a change of rooms and board during the school year is not allowed without the approval of the President of the institution.

Non-resident students under age are obliged to secure permission from their parents or guardians to room and board in places other than the College buildings.

Leave of absence must be obtained for a longer or shorter stay from the institution during the term, and upon leaving the President must be notified.

LADIES' HALLS.

For the accommodation of lady students preferring a home under the direct supervision of the authorities, the buildings known as South and North Halls are equipped and furnished. Visits of either sex to the private rooms of the other are prohibited. A reception room is at the disposal of the lady students. All the lady students of the institution are under the supervision and direction of the Preceptress.

Examinations and Degrees.

Regular class examinations, both oral and written are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the Senior class covering the whole course of the Senior year are held during the third week previous to commencement week. These examinations are held in the presence and are subject to the inspection of the Committee on Examinations appointed by the Board.

A student who absents himself from any of the class examinations is conditioned in those subjects, and will be permitted to enter the next class only as a provisional student, with two months' time to make up conditions.

No one can enter a class as a regular student, who in conditioned in more than three subjects, nor will he be allowed to carry the same conditions more than one year. Examinations for removing such conditions are held at the close of September and October, and at such other times as the teacher may designate.

Any student having carried conditions to a greater number or for a longer period than the regulations allow must take up again said subject or subjects in which he is conditioned with a class pursuing the subject or subjects.

Class testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the Senior class of the College department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the Classical course.

The degree of Bachelor of Literature (B. L.) is conferred upon students who have completed the Literary course.

The degree of Master of Arts (A. M.) may be conferred three years after graduation on any Bachelor of Arts who has passed his graduate period in collegiate or professional study and practice, or who shall submit to the Faculty a satisfactory literary, philosophical, or scientific paper.

The degrees of Bachelor of Accounts (B. Accts.), Master of Accounts (M. Accts.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the Commercial department and the Conservatory of Music.

Library and Reading Room.

PROFESSOR J. A. YOUNGQUIST, Librarian.
PROFESSOR INEZ RUNDSTROM, Secretary.
PROFESSOR I. M. ANDERSON, Assistant.

A good library is of vital importance in the material equipment of a college. Our library is continually growing in value, and is a potent factor in the work of the institution. It is located on the second floor of the main building, with branch libraries both in the Commercial and Conservatory departments. It consists at present of seven thousand two hundred bound volumes and about two thousand pamphlets. The library contains a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries and atlases, and other works of reference. These have been selected with a view to broaden the scope of the work done both by teachers and students.

The library is open every Monday and Wednesday when books and magazines are issued to students and officers of the institution under the rules of the library.

A separate reading room, also under the management of the librarian, with a corps of assistants chosen from the students, has been established, where dictionaries, cyclopedias, and other standard works of reference are accessible at all hours of the day. It is supplied with the leading periodicals and reviews as well as weekly and daily newspapers, and is open every afternoon during the week, except Sundays.

The following newspapers have been sent gratuitously to the reading room:

Minnesota Stats Tidning, Augustana, Sv. Am. Posten, Sv. Folkets Tidning, Minneapolis Veckoblad, Hemlandet, Sv. Tribunen, Fosterlandet, Sv. Journalen, Kirketidende, Vårt Land, Svithiod, Svenska Amerikanaren, The Lutheran, The Lutheran Observer, The Pennsylvanian, Ungdommens Ven, Österns Härold, St. Peter Tribune, St. Peter Herald, St. Peter Journal, St. Peter Free Press, Buffalo Gazette, The Minnesota Mascot, Kennarinn.

To all donors, whether of books, periodicals or newspapers, we return our hearty thanks. Contributions of books, papers or money by the friends of the institution are earnestly solicited.

Valuable assistance in the library has been rendered by students E. O. Chelgren, J. H. Ford, C. Kraft, and J. S. Bjornson.

Museum.

PROFESSOR J. A. EDQUIST, Curator.

The museum contains collections for study in Natural History, biological laboratory material, microscopes and department library for the convenience of the classes and persons engaged therein.

The Natural History cabinets contain an illustrative collection of type fossils, rocks and minerals. The zoological section contains mounted specimens of mammals, birds, reptiles, and fishes, as well as collections preserved in alcohol. The botanical section consists of many hundred specimens gathered from all parts of the United States and representing abundantly the Minnesota flora. The geological collection contains many typical rocks and groups of minerals, principally from American localities.

There are also beginnings in ethnographic and numismatic collections.

During the past year a valuable donation of rocks and minerals has been received from the Smithsonian Institution, Washington, D. C., also an herbarium from Professor Inez Rundstrom, and entomological collections from members of the senior class.

To the friends who have made contributions, the curator returns thanks and at the same time kindly invites many more to remember the college museum with specimens as opportunity offers them.

Laboratories and Apparatus.

The laboratories are equipped for general work in chemistry, physics, and biology. Individual tables are provided and supplied with apparatus and material for student work. The entire outfit is designed to lead the student to employ scientific methods of observation.

New and improved apparatus are constantly being added, thus augmenting the previous supply and facilitating the efficiency of the work.

The biological laboratory is supplied with compound microscopes and dissecting appliances and is connected with the museum.

The mathematical cabinet contains a transit with vertical and horizontal limbs for angular measurements, a chain, rod and pole; mathematical blocks of various designs, and globes.

For astronomical work several telescopes and planispheres, charts, and maps are supplied.

College Organizations.

There are three literary societies, the PHILOMATHEAN, the LITERARY CIRCLE and the COMMERCIAL CLUB which meet every Friday evening. These afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular weekly meetings consist of recitations, readings, debates, criticisms, essays, orations, and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge. The PHILOMATHEAN gives an annual literary and musical entertainment to the public on Gustavus Adolphus day, Nov. 6, and the LITERARY CIRCLE gives a similar entertainment on Washington's day, Feb. 22. Other public entertainments are given at the discretion of the societies.

Besides these societies there are the following literary organizations: THE LYCEUM (Sophomore); THE WEBSTER DEBATING SOCIETY (Freshman); THE ADOLPHI (Third Class); THE GUSTAVUS DEBATING CLUB (Second Class); THE LINCOLN DEBATING SOCIETY (First Class), all holding weekly meetings.

THE MISSIONARY SOCIETY, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held, and addresses are made by speakers especially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings.

The Haydn Musical Society is a valuable auxiliary to students of the Conservatory of Music in preparing them for an easy and graceful appearance in public and offering them an opportunity to study the History of Music, Composition, and kindred subjects. In general its aim is to promote literary culture and develop a taste for choice and classical music.

The Agassiz Natural History Association consisting of students and others interested in the study of sciences has been working during the year. At the meetings, which are held monthly, various topics of a scientific nature are taken up and considered. Any one interested in the study of the sciences is eligible to membership.

The Ladies' Aid Society consisting of ladies connected with and interested in the progress of the institution is using every possible effort to raise an endowment fund for the college.

The Gustavus Adolphus Journal is published semi-monthly alternately in the Swedish and English languages by the students of the institution.

Voluntary musical organizations are:

The Conservatory Chorus, Dr. R. Lagerstrom, director.

The College Band, Dr. R. Lagerstrom, director.

The Mozart Orchestra, Dr. R. Lagerstrom, director.

The Lyric Octet, Dr. R. Lagerstrom, director.

The Aeolian Octet, Mr. E. O. Chelgren, leader.

The Lyceum Glee Club, Mr. E. C. Blomquist, leader.

The Sophomore Quartet, Mr. E. C. Blomquist, leader.

The Iduna Octet, D. T. Sandell, leader.

The Alumni Association.

This association was organized by the first graduating class in 1890. Its object is to cultivate friendly relations among the alumni and to promote the interests of their Alma Mater.

Meetings for the transaction of regular business are held each year. Every fifth year there is a reunion of alumni. The next regular meeting of this kind will be held at the commencement of the year 1900.

The present officers are the following:

President, Henry N. Benson, Esq., St. Peter.
Secretary-Treasurer, Prof. Andrew Kempe, Danville, Va.
Corresponding Sec., Miss Anna A. Johnson, Vicksburg.

EXECUTIVE COMMITTEE.

Rev. E. O. Stone, Minneapolis.
P. M. Magnusson, Ph. D., St. Cloud.
Mr. A. Tofft, St. Paul.

Employment.

The institutution does not positively promise to secure positions for its graduate or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and public schools of this and surrounding states. Diligent and conscientious students of proper qualifications are assigned to suitable places by the Executive Committee of the Minnesota Conference.

Suggestions.

1. Secure a testimonial from your pastor or other responsible person, and a letter of regular dismissal from the institution you last attended.

2. Bring any text-books you have as they may be used for reference.

3. Bring bedding, towels, etc.

4. Come promptly at the opening of the term and arrange to remain to the end.

5. Write to the president for any information not contained in this catalogue.

All correspondence will receive prompt attention.

Address PROF. M. WAHLSTROM,
GUSTAVUS ADOLPHUS COLLEGE,
St. Peter, Minn.

Register of Students.

COLLEGE DEPARTMENT.

SENIOR CLASS.

Chelgren, Emil O.	Cokato
Eckman, John	Cokato
Eckstrom, Andrew N.	St. Peter
Elmgren, Albert W.	North Branch
Ford, John H.	Kerkhoven
Friberg, Carl P.	St. Peter
Holmstedt, Victor E.	Erickson
Johnson, Herman S.	Dassel
Kallberg, Anders J.	Hector
Kraft, Carl	LeSueur
Lund, Carl A.	Litchfield
Lundberg, Charles R.	Vasa
Lundholm, Algott T.	Winthrop
Mattson, Gustaf H.	Dassel
Nelson, August A.	Red Wing
Nyquist, Jacob E.	Hopkins
Peterson, John H.	Spink, S. Dak.
Peterson, Olaus L.	Cokato
Quist, Hurby L.	Atwater
Sandberg, Nels J.	Winthrop
Sandell, Daniel T.	St. Peter
Stolberg, Alfred P.	Harris
Swan, Olof E.	East Grand Forks
Thompson, Albert	Sacred Heart

JUNIOR CLASS.

Ahlstrom, Joseph T.	St. Peter
Erickson, Theodore A., Special	Alexandria
Nelson, Elsie H.	Waverly
Newman, Alfred	Cokato
Noren, Andrew	Minneapolis
Pettijohn, Mary E.	St. Peter
Ribble, George B.	St. Peter
Seashore, August T.	Dayton, Ia.

SOPHOMORE CLASS.

Almquist, Johannes N.	St. Paul
Anderson, Emil	Farwell
Anderson, Medora C.	Maple Plain
Anderson, Titus	Afton
Bergstrand, J. Ivar	St. James
Björnson, John S.	Gardar, N. Dak.
Blomquist, Ernest C.	Duluth
Bonstrom, Bernhard	Buffalo
Dime, Eric A.	Grove City
Hanson, Tilda	St. Peter
Holmquist, Gummie	Mattson
Johnson, Martin A.	Duluth
Lantz, Charles A.	Butterfield
Lindgren, Edward A.	Mattson
Lundquist, Gustaf A.	Kandiyohi
Murphy, Edna P.	St. Peter
Palmer, John E.	Bernadotte
Peterson, Gustaf A., Absent	Vasa
Peterson, Marie C.	Sacred Heart
Thordarson, Franklin	Hensel, N. Dak.
Turner, A. Elmer	St. Peter

FRESHMAN CLASS.

Ahlstrom, Mathilda L., Normal	Dassel
Benson, Carl G.	Viking
Bergquist, Ernest B.	Winthrop
Carlblom, Frank B.	Cokato
Edblom, Charles A.	Rush River
George, Ethel M., Special	St. Peter
Hanson, Arthur E.	Mattson
Hoorn, Herman U.	Red Wing
Ives, Henry A. S., Special	St. Peter
Ives, Warren L.	St. Peter
Ladd, Edwin W., Special	St. Peter
Peterson, Henry F.	Chisago City
Peterson, Victor N.	Cokato

Quist, Ernest L.	Atwater
Rose, Jennie C., Normal	Marine
Swanson, Cephas	East Union
Swanson, Ernest W.	Cokato
Swanson, Fritz M.	St. James

ACADEMIC AND NORMAL DEPARTMENTS.

THIRD CLASS.

Anderson, Carl J. O.	Kerkhoven
Bergström, Per E.	Cannon Falls
Bloom, Olof M.	St. Peter
Callerstrom, Gottfrid W.	Gowrie, Ia.
Elmquist, Frank A., Special	Scandia
Franzen, Axel H.	St. Paul
Green, Axel M.	Tacoma, Wash.
Larson, Gustaf	St. Peter
Magny, Clarence R.	Volga, Wis.
Murray, Helen	St. Peter
Nelson, Richard F.	Godahl
Oslund, John E.	Cokato
Ostrom, Myrtie M.	New Sweden
Peterson, Carl A.	Gowrie, Ia.
Rudell, Gustaf	Winthrop
Samuelson, August	Winthrop
Samuelson, Herman E.	Lafayette
Sander, Irene S.	St. Peter
Sappenfield, Andrew M.	Newberry, Ind.
Sigurdson, Marie S.	Minneota
Thompson, Martin A.	St. Peter
Thorene, Hugo	Stillwater
Turner, Amy E.	St. Peter

SECOND CLASS.

Ahlstrom, Esther C.	St. Peter
Almen, Gustaf T.	Balaton
Bengtson, Eddie	Dawson
Boman, Carl E.	Stockholm
Bronell, Harriet	St. Peter
Brown, Nannie S.	St. Peter
Carlson, Carl A.	Sveadahl
Eckberg, Amalia E.	New Sweden
Enroth, Oscar J. H.	Cloquet
Erickson, Carl G.	Hawley

Erickson, Lily A.	Osceola, Wis.
Frodeen, Paul F.	Wastedo
Hedin, Ralph A.	St. Paul
Hultgren, Hilma	Vasa
Johnson, Amandus	Andree
Kornell, Carl G.	Watertown
Larson, Jennie C.	St. Peter
Leaf, John A.	St. James
Lundberg, Sigfrid L.	Burley
Lundsten, Edwin	Granite Lake
Peterson, Hjalmar N.	St. Peter
Sjöquist, Amanda D.	Sveadahl
Swenson, Carl A.	Almelund
Thorson, N. Anthony	Winthrop
Uhler, Fred W.	St. Peter
Wahlstrom, Hilding T.	St. Peter
Walters, Bengt E.	Battle Lake
Webster, Emily M.	New Sweden

FIRST CLASS.

Abrahamson, Oscar E.	Stewart
Anderson, Adolph A.	Langford, S. Dak.
Benson, Emil T.	Cannon Falls
Berg, Charles J.	Duluth.
Blomberg, James R.	St. Peter
Carlson, Ludvig D.	Cokato
Dahl, Andrew R.	Appleton
Garrioch, Anna	West Newton
Green, Robert O.	Florence
Gresham, Clair	St. Peter
Hallen, Oscar W.	Stillwater
Hensel, Theodore	St. Peter
Holm, John H.	Eau Claire, Wis.
Johnson, Ferdinand	Minneapolis
Johnson, Matthias	Fergus Falls
Johnson, Sophia G.	Norseland
Malmberg, Henry E.	Bernadotte
Malmsten, Agnes	Braham
Nelson, Joseph B.	Norseland
Norman, Albertina	Norseland
Olson, Nels R.	Norseland
Palmquist, Charles A.	Chisago City
Peterson, Emily	Norseland
Quist, Victor F.	Otisco
Rogers, Karl R.	St. Peter
Sandahl, Oscar	Stillwater
Smedberg, Emil B.	Bernadotte
Sundkvist, Carl O.	St. Paul
Swanson, Frank	Welch
Wallmark, Amanda	Chisago City

UNCLASSIFIED.

Berggren, Karl G.	St. Peter
Engen, Martin	Taylor, Wis.
Nelson, Emma J.	Canby
Nelson, Florence C.	Dayton, Ia.
Oredson, Olef A.	Godahl
Paulson, Adolph	Lake Crystal
Tomlinson, Nancy E.	St. Peter
Whipple, Clarence D.	St. Peter

PREPARATORY CLASS.

Beck, Arned	St. James
Eckberg, Gustaf E.	New Sweden
Gustafson, Emma	Bernadotte
Johnson, Claes M.	Cambridge
Johnson, John, L.	St. Peter
Johnson, Oscar A.	Bernadotte
Larson, Charles	Winnipeg
Martin, Eben L.	Sveadahl
Mellborg, Edwin E.	Gotha
Nelson, Joshua S.	Norseland
Nereson, Knute	Gaylord
Nordloef, Andrew	Roseland
Olson, Karl J.	Hector
Peterson, Andrew A.	Duluth
Peterson, Oscar T.	Norseland
Randen, Carl A.	Norseland
Sandell, Michael N.	St. Peter
Selin, John	Worthington
Skatt, Carl J. F.	Godahl
Swenson, Anna C.	St. James
Warling, Lydia C.	St. James
Youngmark, Adin S.	Minneota

COMMERCIAL DEPARTMENT.

THIRD CLASS.

Allen, Anna C.	St. Peter
Anderson, Albert	Afton
Anderson, Adolph	Gotha
Briggs, George A.	Traverse
Blume, John H.	Worthington
Conrath, Joseph	St. Peter

Doty, Wilbur E.	Courtland
Erickson, George W.	Osceola, Wis.
Eckland, Evelina V.	Carlton
Erickson, Oscar A.	St. Peter
Fay, Charles E.	St. Peter
Gallagher, Peter J.	Kasota
Hughes, Elizabeth	Fargo, N. D.
Haesecke, Lilly T.	St. Peter
Holmberg, Peter J.	Center City
Ivarson, Henning	Minneapolis
Johnson, Selma L.	St. Peter
Johnson, Gustavus A.	Cannon Falls
Johnson, Alfred	Gotha
McCabe, Aaron J.	St. Peter
Monaghan, John	St. Peter
Mattson, John	Bernadotte
Myers, Garfield	St. Peter
Nelson, Axel E.	Otisco
Oren, Hilma A.	Dassel
Peterson, Joseph W.	Moorhead
Pearson, Nils A.	St. James
Swenson, John H.	St. James
Strauch, Anna	St. Peter
Strauch, Charles W.	St. Peter
Swenson Carl	Kasota
Swenson, Oscar A.	New Sweden
Sponberg, Andrew F.	Otisco
Wolfe, Edwin J.	Traverse

FIRST AND SECOND CLASSES.

Bolin, Edward	St. James
Beck, Gustaf A.	St. James
Berg, Carl E.	Welch
Carlson, Edwin A.	Kasota
Carlstrom, Fred	Valley Springs, S. Dak.
Dime, Samuel E.	Grove City
Eckman, Tillie	St. James
Ericson, Joseph N.	Alexandria
Flitter, Henry C.	Waseca
Frost, Charles	Minneota
Faust, Edward	St. Peter
Gustafson, Axel E.	Cosmos
Gunberg, Edwin L.	Bernadotte
Hegstrom, John E.	Godahl
Haugen, Carl H.	New Sweden
Hed, Walter L.	New Sweden
Johnson, Fred	Cloquet
Johnson, Charles W.	Wylie
Jonsson, Jon B.	Minneota

Krueger, Herman	Waseca
Larson, Harry	Kasota
Larson, John Harry	Valley Springs, S. Dak.
Lindell, Sidney	White Rock
Malm, August	Bernadotte
Olson, Edward	St. James
Olson, Joseph	Kingston
Olson, Otto W.	Norseland
Olson, August W.	Winthrop
Olson, Nels A.	Scandia
Olson, Joseph	St. Peter
Olson, Oscar E.	New Sweden
Prahl, Herman	Rush River
Rice, William J.	St. Peter
Swenson, Charles	Greenfield
Sorenson, Oscar	St. Peter
Sjöstrom, Edwin	Bernadotte
Wright, Thomas A.	Traverse

SHORTHAND.

Allen, Anna C.	St. Peter
Almen, Louisa V.	Balaton
Dime, Samuel E.	Grove City
Gullord, Emma	Slayton
Jones, John O.	St. Peter
Ladd, Edwin W.	St. Peter
Olson, Joseph	Kingston
Myers, Garfield	St. Peter

TYPEWRITING.

Allen, Anna C.	St. Peter
Almen, Louisa V.	Balaton
Anderson, Albert	Afton
Dime, Samuel E.	Grove City
Eckland, Evelina V.	Carlton
Erickson, Oscar A.	St. Peter
Gullord, Emma	Slayton
Gustafson, Axel E.	Cosmos
Hegstrom, John E.	Godahl
Ivarson, Henning	Minneapolis
Jones, John O.	St. Peter
Ladd, Edwin W.	St. Peter
Myers, Garfield	St. Peter
Olson, Joseph	Kingston
Pearson, Nils A.	St. James
Samuelson, Herman	Lafayette
Sorenson, Oscar	St. Peter
Thompson, Martin	St. Peter

BACHELORS OF ACCOUNT.

Class of '98

Anderson, Swante W.	Hector, Minn.
Bretag, Dorothy L.	San Francisco, Cal.
Callanan, Charles E.	St. Peter, Minn.
Carlson, Carl	Harris, Minn.
Good, Andrew	Cokato, Minn.
Hedberg, Albert O.	St. Paul, Minn.
Johnson, Philip L.	St. Peter, Minn.
Jones, John O.	St. Peter, Minn.
Johnson, Edwin S.	St. Peter, Minn.
Leaf, William J.	Windom, Minn.
Nordstrom, August	North Branch, Minn.
Murphy, Dan A.	Nicollet, Minn.
Smith, Oscar M.	Forest Lake, Minn.
Stromlund, George	Alexandria, Minn.

CONSERVATORY OF MUSIC.

PIPE ORGAN.

Berg, Emil	Eggleston
Broberg, Ella C.	New London
Fredrickson, Carl F.	Hector
Hedman, Edwin	St. Paul
Hall, Steingrimur K.	Gardar, N. Dak.
Hals, Axel P.	Stark
Johnson, Anna C.	Center City
Johnson, Alice D.	White Rock
Lien, Gina M.	Dwight, N. Dak.
Lundholm, Gustaf	Winthrop
Magnusson, Selma E.	St. Peter
Martinson, Mollie	Moorhead
Olson, Emil W.	Winthrop
Peterson, Anna L.	St. Peter
Pettijohn, Kate F.	St. Peter
Quist, Edith A.	Otisco
Quist, Ida A.	Winthrop
Randahl, Hannah C.	Norseland
Shoberg, Axel	Chisago City
Sandell, Daniel T.	St. Peter
Thorberg, Emil A.	Midway
Westerlund, Amy	Cokato
Webster, Alma M.	St. Peter

PIANOFORTE.

Fifth Grade.

Broberg, Ella C.	New London
Hall, Steingrimur K.	Gardar, N. Dak.
Hals, Axel P.	Stark
Ludcke, Lula J.	St. Peter
Peterson, Anna L.	St. Peter
Pettijohn, Kate F.	St. Peter
Sandell, Hanna K.	St. Peter

Fourth Grade.

Johnson, Anna C	Center City
Martinson, Mollie	Moorhead
Quist, Edith A.	Otisco
Quist, Ida A.	Winthrop
Ransom, Ida B.	St. Peter

Third Grade.

Chinberg, Alfreda A.	Lake City
Lien, Gina M.	Dwight, N. Dak.
Shaleen, Huldah M.	Lindstrom
Sandell, Daniel T.	St. Peter

Second Grade.

Asplund, Mary	Lake City
Burch, Edith C.	St. Peter
Carlson, Albertina J.	Lake City
Carlson, Carolina A.	Sveadahl
Goldsmith, Melville A.	Cleveland
Hanson, Bertha	Norseland
Johnson, Alice D.	White Rock
Magnusson, Selma E.	St. Peter
Nord, Hilda E.	Center City
Olson, Augusta	Kasota
Randahl, Hanna C.	Norseland
Thorberg, Emil A.	Midway

First Grade.

Arnquist, Esther	Chisago City
Benson, Anice H.	St. Peter
Cling, Charlotta M.	Dayton, Ia.
Davis, Bernice H.	St. Peter
Eckland, Emma E.	Carlton
Forslund, Emma C.	Spring Vale
Fredrickson, Carl F.	Hector
Hedman, Edwin	St. Paul
Kingstedt, Esther A.	Waverly

Lundholm, Gustaf	Winthrop
Morrison, Alvina N.	Scandia
Nelson, Emma J.	Canby
Olson, Emil W.	Winthrop
Peterson, Esther L.	Kasota
Skaro, Julia	Gaylord
Wahlstrom, F. Annette	St. Peter
Westerlund, Amy	Cokato

PREPARATORY.

Berg, Emil	Eggleston
Ecklund, Axel	Walbo
Johnson, Oscar A.	Bernadotte
Magnusson, Anna L.	West Sweden. Wis.
Shoberg, Axel A.	Chisago City
Torgerson, Julia	Norseland

CABINET ORGAN.

First Grade.

Anderson, And.	Magnusson, Anna L.
Davis, Stella	Pettis, Allie
Johnson, Alice	Thorson, N. Anthony

Wilson, Hans L.

VIOLIN.

Ecklund, Axel	Johnson, Olof F.

Mellborg, Edwin E.

CLARINET.

Hedman, Edwin

HARMONY.

Asplund, Mary	Magnusson, Selma E.
Berg, Emil	Morrison, Alvina N.
Burch, Edith C.	Martinson, Mollie
Carlson, Albertina J.	Olson, Augusta
Ecklund, Axel	Olson, Emil W.
Fredrickson, Carl F.	Peterson, Esther L.
Hedman, Edwin	Quist, Edith A.
Johnson, Anna C.	Quist, Ida A.
Johnson, Alice D.	Randahl, Hanna C.
Johnson, Olof F.	Ransom, Ida B.
Kingstedt, Esther A.	Shaleen, Huldah M.

Lundholm, Gustaf
Lien, Gina M.
Shoberg, Axel
Thorberg, Emil A.
Westerlund, Amy

COUNTERPOINT.

Broberg, Ella C.
Hall, Steingrimur K.
Hals, Axel P.
Johnson, Anna C.
Lien, Gina M.
Ludcke, Lula J.
Martinson, Mollie
Peterson, Anna L.
Pettijohn, Kate F.
Quist, Ida A.
Quist, Edith A.
Ransom, Ida B.
Sandell, Daniel T.
Sandell, Hannah C.

ORCHESTRATION.

Broberg, Ella C.
Hall, Steingrimur K.
Hals, Axel P.
Johnson, Anna C.
Ludcke, Lula J.
Martinson, Mollie
Peterson, Anna L.
Pettijohn, Kate F.
Quist, Edith A.
Quist, Ida A.
Sandell, Hannah K.
Sandell, Daniel T.

VOICE CULTURE.

Bonstrom, Bernhard
Broberg, Ella C.
Carlson, Carolina A.
Fredrickson, Carl F.
Hall, Steingrimur K.
Hals, Axel P.
Kingstedt, Esther A.
Lien, Gina M.
Lundholm, Gustaf
Olson, August W.
Quist, Ida A.
Quist, Ernest L.
Quist, Hurby L.
Rudell, Gustaf
Shoberg, Axel
Thorson, N. Anthony

PIANO TUNING.

Hall, Steingrimur K.
Hals, Axel P.
Johnson, Anna C.
Olson, Emil W.
Peterson, Esther L.

BACHELORS OF MUSIC.

Class of '98.

Anderson, Hannah J.	Sherburne
Carlson, Esther	East Union
Edholm, Bertha E.	Stillwater
McCabe, Ida E.	St. Peter
Webster, Alma M.	St. Peter

SUMMARY OF STUDENTS.

	Gentlemen.	Ladies.	Total.
COLLEGE DEPARTMENT - - - -	62	9	71
ACADEMIC AND NORMAL DEPARTMENTS - -	85	26	111
COMMERCIAL DEPARTMENT - - -	70	8	78
CONSERVATORY OF MUSIC - - - -	21	44	65
	238	87	325
Enrolled in more than one department - - -	10	1	11
Total - - - - - - -	228	86	314

GRADUATES.

The first graduation in the College department took place in 1890; in the Commercial department in 1889; in the Conservatory of Music in 1892. Since that time, the number of graduates in the three departments are as follows:

	Gentlemen.	Ladies.	Total.
College Department, degree A. B. - - -	73	5	78
Commercial Department, degree B. Accts. - - -	92	16	108
Conservatory of Music, degree B. Mus. - - -	5	15	20
Total - - - - - - -	170	36	206

Roll of Alumni.

CLASS OF '90.

Alfred C. Carlson, A. M.	Med. Student, U. of Minn.
Solomon Eckman, Esq.	Duluth, Minn.
John A. Holmes, Esq.	Tacoma, Wash.
Hon. Joseph A. Jackson	St. Paul, Minn.
Rev. Lars P. Lundgren	Hallock, Minn.
Prof. P. M. Magnusson, Ph. D.	St. Cloud, Minn.
Rev. Augustus Nelson, A. M.	Escanaba, Mich.
Prof. John A. Youngquist	St. Peter, Minn.

CLASS OF '91.

Rev. Carl P. Edblom	Batavia, Ill.
Rev. Axel F. Lundquist	Bristol, Conn.
Rev. Anders G. Olson	Bismarck, N. Dak.
Prof. Carl E. Seashore, Ph. D.	Iowa University

CLASS OF '92.

Rev. Alfred Bergin, A. M., B. D.	Cambridge, Minn.
Prof. Andrew Kempe, M. Accts.	Danville, Va.
Lars J. Larson	Winthrop, Minn.
Rev. Peter A. Mattson, B. D.	Tacoma, Wash.
Rev. John H. Nelson	Sacred Heart, Minn.
Rev. Peter Peterson	Galesburg, Ill.
Rev. Emanuel O. Stone	Minneapolis, Minn.
Rev. Isaiah Whitman, B. D.	Newberry. Ind.

CLASS OF '93.

Henry N. Benson, Esq.	St. Peter, Minn.
Rev. Henry S. Chilgren	Englund, Minn.
Rev. John W. Eckman	Lowell, Mass.
Rev. Nels J. W. Nelson	La Conner, Wash.
Rev. Eric J. Peterson	Dalbo, Minn.
Ernst J. C. Sward, M. D.	Oakland, Neb.
Anders Tofft	St. Paul, Minn.

CLASS OF '94.

Rev. Axel F. Almer	Forest Lake, Minn.
Carl O. Chilgren, M. D.	Chicago
Rev. Anton F. Elmquist, A. M.	Duluth, Minn.
Alex Sand	Theol. Student, Rock Island, Ill.
Rev. Theodore Seashore	Essex, Ia.
Rev. Charles Solomonson	Evanston, Ill.
Edward Sward	Omaha, Neb.
David L. Tilderquist	Vasa, Minn.

CLASS OF '95.

Alfred E. Ahlstrom	Med. Student, U. of Minn.
Prof. Louis Anderson, A. M.	Lakefield, Minn.
Brandur J. Brandson	Med. Student, Winnipeg, Man.
Adolph O. Eberhart, Esq.	Mankato, Minn.
Frank A. Eckman, M. S.	Law Student, U. of Minn.
Edward L. Erickson	St. Peter, Minn.
Grace Gresham	Farmington, Minn.
John G. Gustafson, (Laurin)	Upsala, Sweden.
Charles Johnson, Esq.	Willmar, Minn.
Thomas H. Johnson	Law Student, Winnipeg, Man.
Runolfur Marteinson	Theol. Student, Chicago, Ill.
Hannah E. Nelson	Renville, Minn.
E. Marion S. Norelius	Vasa, Minn.
Joseph A. Prim	Med. Student, U. of Minn.
Prof. Andrew A. Stomberg, M. S.	St. Peter, Minn.
Rev. S. L. Wilson	Boone, Ia.

CLASS OF '96.

Charles A. Blomberg	Comfrey, Minn.
Amanda Erickson	Winthrop, Minn.
Carl O. Hertzman	Med. Student, Baltimore, Md.
Anna A. Johnson	Vicksburg, Minn.
John A. Johnson	Theol. Student, Rock Island, Ill.
K. Erland Lind	Law Student, U. of Minn.
Martin A. Reier	Artichoke, Minn.
Gilbert Seashore	Med. Student, U. of Ia.
Harvey W. Stark	13th Minn. Vol., U. S. A., Manila
Nels W. Swenson	Theol. Student, Rock Island, Ill.

CLASS OF '97.

Edward E. Cling	Dayton, Ia.
Per E. Fredlund	Theol. Student, Rock Island, Ill.
Frank E. Larson	Med. Student, U. of Minn
Frank O. Linder	Theol. Student, Rock Island, Ill.
Prof. Gideon S. Ohslund	Kasota, Minn.
Caleb E. Shaleen	Theol. Student, Rock Island, Ill.
John E. Shipp	Theol. Student, Rock Island, Ill.
Carl A. Swenson	Traverse, Minn.
Brynolf Westerlund	Theol. Student, Rock Island, Ill.

CLASS OF '98.

August N. Almer	Theol. Student, Rock Island, Ill.
Prof. Oscar A. Elmquist	Cambridge, Minn.
Herman Kempe	St. Peter, Minn.
Prof. John P. Magnusson	Hastings, Minn.
Oscar F. Mallgren	Mankato, Minn.
Magnus Martinson	Minneska, Minn.
Edwin A Peterson	St. Paul, Minn.
Rhoda E. Peterson	St. Peter, Minn.

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